

HATHAWAY AND BOWERS GALLERIES, INC. presents . . .



CHOICE and DESIRABLE
COINS



for sale to discriminating numismatists . . .

Vol. III, Catalogue No. 4

March, 1970

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Hathaway and Bowers Galleries, Inc. is a member of the Hathaway and Bowers group of companies - international specialists in rare coins, fine antiquarian items, and related pieces.



A PAIR OF QUEENS! These two splendid Proof gold dollars (see pages 27 and 28) are a sample of the quality you'll find in this catalogue.

This catalogue, our first of the 1970's, contains a wide array of choice United States coins in all series - from half cents to gold coins and just about every series in between. All coins are priced to be excellent values for the discriminating buyer. You'll like our conservative grading. In the long run quality makes an important difference.

The 1960's are now history. Numismatically probably more happened in the 1960 to 1969 years than in any other comparable period in the history of our hobby. The other day we took from the shelf a copy of the January, 1960, issue of *The Numismatic Scrapbook Magazine*. We flipped through the pages and came to a double page advertisement we had written on pages 76 and 77. The prices now seem to have been unbelievable bargains. Here are some samples: 1877 nickel three cent piece, Proof \$195.00 (today's *Guidebook* value is \$700.00!); 1873 three cent silver Proof (today's catalogue is \$275.00); an assortment of Proof Liberty nickels for \$15 to \$20 each (today most all catalogue for over \$50.00); a lovely



A very historical half cent: a 1795 struck on a planchet made from a Talbot, Allum & Lee one cent piece! Note in the above photograph that parts of the Talbot, Allum & Lee lettering are still visible on the right side of the coin.

Proof 1895 silver dollar at \$695.00 (today's catalogue: \$4,750.00); 1879 Proof trade dollar at \$57.50; a 1955 double die cent in EF grade at \$59.50; a type set of commemorative half dollars, all Uncirculated, for \$795.00; a complete set of Morgan dollars except for the 1895, nearly all in mint condition, at \$525.00; a set of Uncirculated Peace dollars at \$135.00, and so on.

At that time in 1960 numismatics was a bright eyed young hobby eagerly looking forward to the future. Coin collecting had not "caught on" with the general public. There were perhaps 20,000 or so serious collectors and perhaps a few hundred thousand others who collected coins casually. Today the numbers have multiplied tenfold. The number of coin dealers was not large. We knew most of them on a personal basis. Today, one reads estimates of 5,000 to 10,000 coin dealers and, unfortunately, one can know personally no more than a small fraction of those who do business under a "professional numismatist" sign. We remember that in 1960 there were a dozen or two coin conventions (the *Scrapbook* listed thirteen different shows on its 1960 Convention Calendar). We, as other dealers did, scanned the list and picked out five or six to attend. Today there are more coin shows in a given weekend than there were all year in 1960! Suffering somewhat from "conventionitis" and the need to tend to an increasing mail order business, we attend fewer shows now than we did then. But, we figure we aren't missing that much. In the "good old days" conventions were conducted on a more personal basis. A show was a chance to greet fellow dealer friends, meet customers in person, and to exchange the latest

coin news. Conventions, at least by way of a wistful backward glance, seemed to be more fun. Today they are more strictly business events. If an old-time dealer doesn't get his reservation in a year early he may be out of luck so far as getting an exhibit space. After all, a dollar is a dollar, so the first dollar wins - or so many convention committees figure. We were personally dismayed to learn not long ago that the venerable firm of Spink & Son of London missed getting a display space for this very reason.

From 1960 to 1969 many events helped change numismatics from a rather personal profession to a big business. On the public newsfronts such events as the 1960 small date cent releases, the Treasury dispersal of silver dollars (including over a million of 1903-O, a coin which formerly catalogued \$1,500.00), and the Kennedy half dollar directed the attention of millions of citizens to our hobby. In 1960 we gave a talk at a local coin club. The subject was the 1960 small date cent. The event was given newspaper publicity in advance, so on the night of the club meeting attendance was quadrupled. A number of those interested stayed on to become collectors. On a nationwide basis each one of these situations brought hundreds of thousands of new faces into the hobby.

The investment aspect of coins received quite a bit of attention. Suddenly everyone was a knowledgeable coin investor. Prices rose sharply and, at least for a while, everyone made money. We remember receiving calls with such requests as, "I want to invest \$10,000.00 in coins right away." When we suggested that the caller at least subscribe to a few coin publications and buy a few books before spending his money he, more often than not, hung up the telephone and called someone else - someone who could offer a "sure thing." Coins have indeed been good investments over the years - as our previously quoted figures from our 1960 advertisement might indicate. But what the figures don't tell is that while the knowledgeable investor who spent his money on tried and true numismatic items may have made out well, there were many dollar-heavy and knowledge-shy buyers who lost large sums. None of this was surprising to the dealers as cycles are a predictable part of the coin market. During the 1970's smart buyers will make a lot of money on coins. Other buyers won't and will wonder what went wrong.

It would be interesting to review this present catalogue ten years from now and see if the prices seem as archaic then as 1960's prices do now. We believe that the future of the coin hobby is bright. Interest in the technical and historical aspects of numismatics is at an all time high. More numismatic books were published during 1960 - 1969 than during any other ten year period. The "professional" in the term "professional

numismatist" is beginning to have a strong meaning as dealers realize the need to educate collectors and to fight forgeries and other abuses. The Professional Numismatists Guild was a private club and we really thought we were "in" when we joined it in 1960. Now it has rightfully opened its doors to any dealer who can meet its stringent membership requirements. Its goal is the betterment of the hobby, not just the betterment of its dealer members.

We say a heartfelt Thank You to the thousands of collectors, dealers, and museums who ordered from us during the 1960's. It is with a wistful tear in our eye that we recall handling or cataloguing such pieces as several examples each of the 1894-S dime, 1876-CC twenty cent piece, 1827 quarter, 1838-O half dollar, and 1884 trade dollar, two lovely 1841 quarter eagles, a magnificent MCMVII extremely high relief \$20 gold piece, and many other famous pieces - not to mention the untold thousands of \$5 to \$500 coins that during the decade furnished the real backbone of our business. We'll do our best to deliver in the 1970's what we consider to be the finest in numismatic service.

This catalogue offers many interesting United States coins. You'll find not one but several 1793 cents, a splendid run of the popular and low mintage (fewer than a thousand or two minted in most instances) 19th and early 20th century Proofs, many popular "type" coins such as 1837 no stars half dimes and dimes and the famous with-arrows silver coins of 1853 - 1855 and 1874 - 1874, a nice group of U.S. colonial and state pieces, and many other coins we hope you'll find to be of interest. If you've ordered from us before, you know the quality to expect. If you're new to our mailing list and this is your first catalogue from us, then we invite you to try our quality and service. We believe that this emphasis on quality pays off. It means lots of repeat business for us. For you it pays dividends when the time comes to sell your coins. And, it is comforting for you to know that *each and every coin sold by Hathaway and Bowers Galleries, Inc. is absolutely guaranteed genuine.* You take no chances when you order from us.

Each and every coin you buy from this catalogue is subject to your approval once you receive it. We invite you to check it carefully, have it appraised or evaluated by others, and to consider it in every way possible. If, for any reason whatsoever, you are not 100% delighted you may return it (you don't need our permission to return it, there's no red tape - in fact, not even an explanation is necessary!) within 5 days for an instant cash refund in full. Could any guarantee be stronger or fairer? Over the years we have supplied millions of dollars' worth of rare coins to discriminating buyers. It would be our pleasure to supply coins to you. We believe you'll like the Hathaway and Bowers Galleries, Inc. way of doing business.

Look through this catalogue carefully. It contains what we consider to be the best buys in numismatics today. We're just an airmail letter or telephone call away. We'll do our very best to make the hobby of numismatics even more interesting and enjoyable for you during the 1970's. And, what better way is there to begin the 1970's than by picking out some special coins from this catalogue! Happy collecting!

Sincerely,

---Q. David Bowers

---Terry Hathaway

"Your friends in the rare coin business."



COIN QUESTIONS AND ANSWERS

We invite our readers to submit questions pertaining to any aspect of numismatics within the purview of this catalogue. The questions of the most general interest will appear in this column.

QUESTION: On page 12 of your Catalogue No. 3 you mention the Randall Hoard. Somehow, knowledge of this must have escaped me, for I have never heard of it - apart from your brief mention in the course of describing an 1818 cent for sale. Can you say more about it?



ANSWER: Surely. The easiest way is to quote what we had to say about the Randall Hoard in our book, *Coins and Collectors*, which was published in 1964:

"One of the most famous American coin hoards was the so-called 'Randall Hoard' of United States large cents. Early nineteenth century cents in Uncirculated condition are really hard to find - with the exceptions of the dates from 1816 to 1820. The survival of mint specimens of these particular dates is due to an interesting happening. . .

It was the Philadelphia Mint's custom in the old days to ship newly minted coins in kegs or barrels. Shortly after the Civil War one or more of these original mint-issued kegs of new cents were unearthed from beneath an old railway platform in Georgia. These kegs, when opened, were found to contain cents from several decades earlier, each coin as bright and gleaming as the day it was minted!

After the discovery the cents were shipped from Georgia to a New York merchant in payment of a debt. This merchant then sold the cents for 90¢ per hundred (less than face value!) to William P. Chapman, a dry goods store in Norwich, New York. The Chapman firm then proceeded to give the old cents out in change as a promotional novelty. The public, which was accustomed to the then current Indian cents of the 1890's, and which had forgotten about the old large cents of yesteryear, refused the coins as 'counterfeits.'

A Norwich numismatist, John Swan Randall, learned of the early cents and purchased the undistributed remainder at the firm's cost of 90¢ per hundred. During the ensuing years coins from the Randall Hoard found their way into collections in every part of the United States. It has been estimated that early mint kegs held an average of 14,000 coins each; so, even if the Randall Hoard consisted of but a single keg, the number of coins involved was tremendous.

A few years ago we had occasion to examine an old collection of coins which had been hidden away for years in a Honesdale, Pennsylvania, bank vault. The coins had been collected from about 1885 until the collector's death about 1920. Before visiting the present owner of the coins, a middle aged lady, we telephoned to make an appointment. Upon arriving at the lady's home, we were directed to the dining room table upon which were arrayed old large cents in order by dates from 1793 until the last year of issue, 1857. There was one coin of each date, with the exception of the 1816 to 1820 years. In the spaces for each one of these years there was a pile of cents, each pile neatly stacked in poker chip fashion. Notes with the collection revealed that the former owner had purchased about one hundred of these uncirculated cents in 1895 from the Randall holdings. The price paid at that time was a nickel each - a tiny fraction of their value of \$35 to \$50 each or more today."

Of course, since 1964, when the above was written, the value of Randall Hoard cents has doubled again to an average worth of \$70 to \$100 or so apiece.

QUESTION: I am in the market for an 1876-CC twenty cent piece. Please let me know if you can get one for me. But, that is not the only reason for my writing. I have studied sale catalogues and advertisements and have concluded that most known 1876-CC 20c pieces are in Uncirculated condition. A friend says that I am wrong, and that any coin of which say 20 pieces are known must necessarily have a wide range of grades: for example, perhaps three or four in Good or VG grade, five or ten in Fine to EF grade, and the remainder in AU or Uncirculated. We are relying upon you to settle the question. The loser buys the winner a subscription to your catalogue!

ANSWER: You win. With the exception of just two or three pieces the estimated 15 to 20 or so 1876-CC twenty cent pieces known are in choice mint state. It has been speculated that these were specimens sent east to Philadelphia for assay purposes. It is known that most extant specimens have come to light on the east coast, including a hoardlet of several pieces which turned up in a Baltimore bank vault in the 1950's. Incidentally, the same situation is true of the famous 1894-S dime. We've had three in the past two decades, and all have been Uncirculated. Most of the few others known are in similar condition.

QUESTION: In reviewing your comments about the rare "Proof only" dates of half cents such as 1831, 1836, and 1840 - 1848, I have come to the conclusion that these should be worth several thousand dollars each, minimum? Is the numismatic world asleep, or is there some explanation of which I am not aware?

ANSWER: These "Proof only" half cents are too rare for their own good! If but one of the dates (rather than a dozen: 1831, 1836, 1840 to 1848, and 1852) were "Proof only," and the others were common, then the single "key" issue would undoubtedly command a price of \$5,000 to \$10,000 or maybe more. Look at the 1895 Proof dollar - a rarity island in a sea of otherwise generous mintages. Probably 400 or so (half the Proof mintage) 1895 dollars are extant, and yet the piece readily brings the best part of \$5,000.00. By this comparative standard the 1845 original half cent, of which perhaps two dozen or less exist, should be worth a comfortable fortune! But, such is not the case. Early coins such as half cents require a degree of sophistication on the part of the buyer - and many of today's investors are simply "date and mintmark men" - delving into rarities with unknown mintages (the mintages are lost to history and cannot be found in *The Guidebook of U.S. Coins* or anywhere else) is, to them, risky territory.

The supply of these half cents of all varieties - originals, first restrikes, and second restrikes - is so tight that if the price of each were to quadruple tomorrow the market would, in our opinion, not see the appearance of more than just a few pieces - as none are waiting on the sidelines for a price rise to bring them out of hiding. Rather, most are sequestered in museum collections and in old-time cabinets.



Many of these half cents were high priced fifty years - that's right, a half century - ago, and sold then for \$100 or more (in an age when a Proof 1856 flying eagle cent brought just a few dollars, and an Uncirculated 1796 quarter did likewise!). We would not recommend these Proof half cents as an investment for the average investor as you could probably watch the Teletype for months or years without seeing certain pieces even offered once! How frustrating this would be if you want day-to-day changes in your coin prices.

Over the years we have tried to maintain a nice stock of the half cent Proof rarities and, now, have the very nice run of dates offered in this catalogue - mostly thanks to the purchases we made at the spectacular Miles Collection sale. However, we think their best next home would be in the cabinet of an advanced collector - not in the bank vault of an investor. If the 1970's happen to be the decade in which these sleepers awake and jump in price, then the collector will have his just reward. But, there's always the chance - and statistically it's pretty good - that because these are "too rare" and too seldom offered that they will continue to be examples of prime American rarities - classics of the first order - that can be purchased for under \$1,000.00! As the dedicated numismatist knows, there are a number of other low priced major rarities sleeping in the pages of *The Guidebook*. These help to keep some of the old-time fun in collecting!

QUESTION: The enclosed 1916 half dollar appears to be a Matte Proof. Is it?

ANSWER: No. It is a choice Uncirculated example. Most, if not all, 1916 halves and some 1917 pieces, too, have satin finishes somewhat like a surface made by the Matte process, but they were struck this way for circulation. To describe the surface of these halves in imprecise terms we might say that they are a hybrid between the coruscating "frosty" surface common to later years (the type of surface you would find on, for instance, halves of the 1930's and 1940's) and the microscopically grainy or pebbly Matte finish. Incidentally, all 1916 Liberty standing quarters and most 1917 type I quarters have a similar surface. The Matte effect of which you speak is particularly pronounced on the reverse of the coins.

QUESTION: Do all 1839 6 large cents have a large die break across the obverse. Is this the best way to tell the overdate? A local antique shop is offering me one at a price much less than Guidebook - but I want to be sure I am getting the real thing. The man says he is not familiar with coins and is offering it "as is."

ANSWER: The bisecting horizontal crack is usually present - so if yours has this feature and it conforms in position to that in the illustration on page 77 of the Guidebook, then chances are good that you do indeed have the overdate. It would be wise, of course, to check to be sure that the coin is not an electrolyte or cast made from a genuine piece. A fake of this nature would display the break. Better yet, take a knowledgeable collector friend with you and have it checked over. If the dealer is offering it to you "as is," then you'll have great difficulty in getting your money back if the coin later is proved false.

The overdate itself is fairly clear with the loop of the 6 filling in the space between the knob of the 9 and the upper curve. Also - and this is an infallible test - the coin must have a plain hair cord (the type in use 1837 and earlier) and not a beaded hair cord. All other 1839 cents have the beaded hair cord. The 1839/6 cent does not as it is made from an 1836 die - a die made when the plain hair cord was the standard.

QUESTION: I have an 1815 quarter with an "E" counterstamped above the head on the obverse. I wrote to you about this around 1960, but I have misplaced your letter and now wonder what it was that you told me. I am in the process of trading the coin to a friend, and it seems to me that your letter said that the "E" was put there for a reason - rather than a nameless counterstamp by an unknown person.

ANSWER: I don't remember exactly what answer I gave you, but it was probably something to the effect that early quarters are known with various counterstamps, usually the letters "R", "L", and "E" stamped incusely above Miss Liberty's cap. It has been theorized that these coins were weighed. Those which were on target weight-wise were stamped "R" for "Regular" weight, the "Light" weight coins were stamped "L", and the heavier-than-normal ones were stamped "E" for "Excess". Perhaps one of our readers has more information or can verify this through the weighing of presently known specimens. If so, please write and we'll take further note of these interesting little counterstamps in a future column.

I am considering an investment in commemorative gold coins. What do you think of the possibility of cornering the market in one of the lower mintage issues? The 1922 Grant gold dollars look like the best possibilities as they are by far the rarest.

ANSWER: It will take plenty of money to "corner the market" in Grant gold dollars. Besides, when you have a corner - if you ever do - then what? Hundreds of buyers will not suddenly materialize demanding to buy yours at \$500 apiece or whatever the "corner price" will be. This is because the basic demand for 1922 Grant gold dollars or any other commemorative gold coins is from the individual collector who desires to complete a set. Thus, in order to market several hundred pieces you would have to parcel them out over a period of quite a few years, in our opinion. If you want to invest in commemorative gold coins, why not buy several complete sets so as to spread your money over many different issues? These would be more salable and at a quicker rate, in our opinion.

The rarest gold dollars in Uncirculated condition, contrary to the mintage figures, are the 1904 and 1905 Lewis & Clark issues. They are quite a bit rarer than the Grants because the Lewis & Clark issues went mainly into the hands of fairgoers and other members of the public. Strictly Uncirculated pieces are rare today. On the other hand most, probably 90% or more(!), of the 1922 Grants went to coin dealers and collectors who have preserved them.

In the commemorative series - especially among the commemorative halves - mintages can be fooling so far as present day rarity is concerned. The mintage figures must be tempered with knowledge of how evenly and by what methods the pieces were originally distributed.

QUESTION: I have had the 1873-CC no-arrows quarter on my want list for many years. Despite the fact that it doesn't catalogue impossibly high (although it is hardly cheap) I haven't been able to find one. Is this an undervalued coin?

ANSWER: Yes, it is undervalued and it is one of America's great rarities. Most collections lack a specimen. We'd gladly give a generous amount over catalogue for one in any grade!

QUESTION: The 1907 MCMVII \$20 gold piece I purchased from you is beautiful. Why wasn't the Roman numeral idea continued into later years? Also, why are double eagles of the later years all in shallower relief? My MCMVII piece almost looks like a piece of sculpture?

ANSWER: Concerning the Roman numeral idea it was thought, and probably rightly, that the average citizen would have difficulty identifying the dates. From a numismatic viewpoint it would have been interesting. Would a want list for, as an example, the various issues of 1909 then have read: MCMIX, MCMIX-D, and MCMIX-S?

The relief of the design was reduced as it took more than a single strike of the dies to bring the detail up in the higher portions. In his book, "U.S. Patterns," Dr. J. Hewitt Judd notes: "It took nine strikes with a hydraulic pressure of 172 tons to complete the double eagles of the first design (the extremely high relief pieces). Only 22 were struck of which 2 were melted. Therefore, a second model with a lower relief was made from which the regular issue pieces with the Roman numerals were struck. It took five or more stampings to produce a complete coin..."

QUESTION: I am interested in beginning a type collection of colonial American coins, but I hesitate as I consider the field to be a tricky one. Can you recommend sources of information?

ANSWER: Colonials are a very interesting, very historical, and very exciting field. A good bibliography is listed on page 57 of The Guidebook. S.S. Crosby's "Early Coins of America", first published in 1875, is still the standard source book in the field. A very interesting publication, "The Colonial Newsletter," is published by Mr. J.C. Spilman whose address is P.O. Box 4411, Huntsville, Alabama 35802. This chatty periodical is made up of contributions from enthusiasts in the colonial coinage field. If you get really interested in colonials, be sure to purchase a set of back issues of the newsletter. This, incidentally, is not an "ad" for the publication - it is a personal recommendation of your editor who enjoys it immensely! "The Colonial Newsletter" is a non profit venture.



"WHAT THEY SAY"

A selection of letters, comments, etc. - all UNSOLICITED - as received from our customers.

"Fantastic! Both the coin and the service! The order you filled for me (your invoice No. 53,827) was my first by mail - to any dealer. And, knowing the experiences of others with mail order houses, I would be less than candid in saying that I was a bit worried about the quality I might receive. Your BU cent, however, was truly Brilliant Uncirculated! In short, I couldn't be more pleased!

As I derive great pleasure from searching the shops in my area for coins on my list, my requests to you may be somewhat spaced in time. Please be assured, though, that when I order coins by mail, it will be from Hathaway and Bowers Galleries..."

-T.J.C.

Alexandria, Virginia

"In my first letter to you I feel I must express my thanks to you for your catalogue of December, 1969. It is nicely assembled and has a great deal of interesting comment. The photographs are very fine and I appreciate the opportunity to see what many of the rarer pieces look like..."

-Prof. W.D.P.

Annapolis, Maryland

"Your catalogues are a true credit to numismatics. My first coin order backs up what the catalogue states. Thank you..."

-V.T.

Phoenix, Arizona

"I was very pleased with the 1818 large cent recently received from you. The description of the coin as given in your catalogue was very accurate indeed... Your coins are in superb condition. I hope to conduct many more transactions with you..."

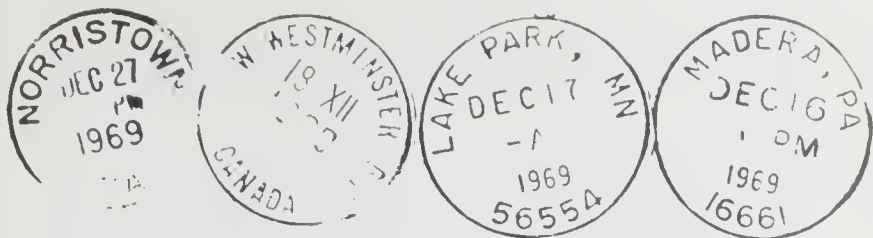
-R.J.D.

New Britain, Connecticut

"The coins I have purchased from you previously have been graded as good as advertised, or even better. I am proud of them."

-J.D. McB.

Louisville, Kentucky



"I received your Vol. III, No. 3 catalogue and was glad to get it. The Proof Indian cents I have bought from you are beautiful! My friends all envy me. I had the set on display over the weekend at a show here in town. I had a lot of offers for it, but I wouldn't sell for any amount. There were three other sets there but they didn't come anywhere near being as nice as mine (thanks to you). I was really pleased."

—R.E.P.

Des Plaines, Illinois

"Dear Dave:

The 1877 20 cent piece just arrived today. I AM SHOCKED! It is truly a fantastic buy! I can't get over how you undergraded that coin. I was so pleased and proud to be the owner of that coin that I just had to sit down and write you a letter of appreciation. Thank you for helping me complete my set of 20 cent pieces. It was one series I never expected to fill so well with such a bargain. When a fellow does something special for you, you feel indebted. Well, knowing you and your interest in the small collector, the only way I know how to repay you is to write and tell you of my feelings. Again, many thanks. You are a true friend of numismatists - and have an integrity unparalleled."

—Dr. A.J.M.

Camp Hill, Pennsylvania

"I wish to tell you that I am very pleased with the \$2.50 gold piece which I just received from your firm..."

—W.F.P.

Ann Arbor, Michigan

"Recently I ordered and received a BU Liberty seated dime for a type set I have. I was very pleased with the lustre and strike..."

—C.E.G.

Richland, Washington

"This is just a confirmation to let you know that I received your check in the amount of — for the pattern half dollar. It has been a great pleasure to receive your check and to consummate a business deal in record time. May I congratulate you on your excellent way of doing business..."

—D.M.

Lynn, Massachusetts

"Enclosed please find my want list for U.S. large cents. Also let me say that from the quality of the first coin I received from you, I consider it a privilege to do business with you."

—A.R., Jr.

Newport, Rhode Island

"It is really refreshing to deal with a numismatist of 'the old school.' If you remember, it was at the 1955 or 1956 A.N.A. convention that I first bought a coin from you. So, fifteen years later, I am still a pleased customer. I was talking about you in a conversation with Mr. Lester Merkin at a recent show. I thought you might like to know that he had some really nice things to say. I like your catalogues, but I hope you don't mind me telling you that I like his too! Thanks for the nice coin on my last order. You'll hear from me again when your next catalogue comes out..."

—B.R.

New York, N.Y.

"I received your Catalogue No. 3 today and let me say that it is really something. First, I would like to order the 1796 half dime..."

Secondly, about the article concerning the 1874 with arrows half dollars: I have two 1874 arrows halves. One has straight arrows at the date, and the other has the arrows pointing slightly upward (similar to the one you illustrated on page 3 of that issue). The one with the straight arrows seems to have a slightly longer shaft on the arrows than the one that has the arrows pointed upward.

I recently bought an 1804 half cent, crosslet 4 with stems, that was triple struck from Mr. Joseph Adamski and he told me that possibly you might know, if anyone would, as to the number of triple struck pieces known. Any information would be appreciated..."

—R.B.

Fostoria, Ohio

"...As to your last catalogue, I must say that the quality of the photography surpasses almost everything I've seen in recent years... The descriptions, anecdotes, and personal comments in your catalogue make for several highly enjoyable hours of reading.

Regarding your comment on the 1784 "Ugly Head," this piece was not discovered a decade ago. It was catalogued and plated in such references as Parmelee, Ten Eyck, and Stickney, if memory serves. There are two or three specimens extant. Curiously, an Ugly Head electrotype is known with detail differing from the known genuine pieces. A genuine specimen has been in the T. W. Garrett collection (undoubtedly the finest privately or publicly held U.S. colonial cabinet extant) in Johns Hopkins University for several decades. I've seen it... Best wishes for continued success."

—A.V.W.

APO, New York 09757

"Your column in this week's Coin World was of special interest to me as I am an avid collector of bust type half dollars. For the past year and a half I have studied the coin you mentioned - the 1828 small letters - with reference to its scarcity. I know of 20 pieces owned by collectors and dealers and would make a rash guess that there are 25 to 30 extant... I am happy and feel fortunate to have four pieces, each in a different grade. My nicest is a choice BU which I bought as a sleeper at a Philadelphia show. The others are AU to Unc., EF, and VF and were bought from Al Overton, Donald Brigandi, and Stack's. I believe that the AU came from the Cobb collection..."

My numismatic interests began five years ago. About a year ago last June I became interested in bust type half dollars. It looked like an easy series to assemble - I took the years 1801 to 1839. Offhand, it looked like a \$1500 to \$2500 project. I decided to go for choice Uncirculated pieces from 1807 onward. Shortly, I completed the year set. In the meantime I had become an ardent student of Al Overton's reference book - and learned all about varieties.

Then I really got into it! During the past 18 months I have attended about 60 shows, scanned about 1,600 bourse tables, and about 4,000 bust type half dollars - and have bought about 350 coins... My prize piece is my 1815 which originally came from the T. James Clarke Collection... In the course of collecting I have travelled some 18,000 miles, and I am still going strong!

Dealers complain that it has become increasingly difficult to get choice bust type halves. This is doubtless true, but they do still show up at larger shows where you have 60 to 100 dealers. About 25 dealers deal in depth in bust halves, and about 10 actually know the series, as you probably know. All of this makes for exciting hunting!... I have enjoyed writing to you, and will sign off for now."

—C.C.

Elyria, Ohio

"Last week I ordered five "Proof" coins from —, and when they arrived, they weren't Proofs. A friend suggested that I verify this by mailing them to you for authentication, but they were so far off, that there was no question - even for me, a beginner.

When I received my issue of The Forecaster, which recommended Proof quarters and halves in the 1880's as being a good investment, I called you, as you remember. I was disappointed that you didn't have all I ordered but understood that you originally had just one or two of each. Anyway, I was delighted with the coins I did buy from you. As a coin buyer I have been like Diogenes with his lamp and, having found that your service and quality is excellent, I am going to count on you from now on.

I am looking forward to seeing you at the A.N.A. convention which I plan to attend in St. Louis this coming summer. It will be my first national show..."

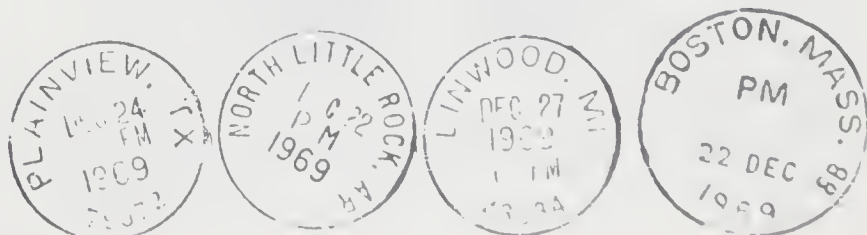
—H.G.

Cincinnati, Ohio

"Thanks for the nice colonial coins. Your grading was most conservative! You might be interested to know that at the recent New England Numismatic Association show in Boston, two collectors with whom I talked had the same comment to make..."

—N.W.

Concord, New Hampshire





HATHAWAY AND BOWERS GALLERIES, INC.

TERMS OF SALE

1. Enclose remittance with order unless credit has been established. A prompt refund will be given for any part of an order not filled. We do not issue credit slips or delay payments.

2. All items will be shipped to you postpaid (unless noted otherwise). We use fast first class mail (to California addresses) or airmail. California residents add 5% state sales tax or furnish resale permit.

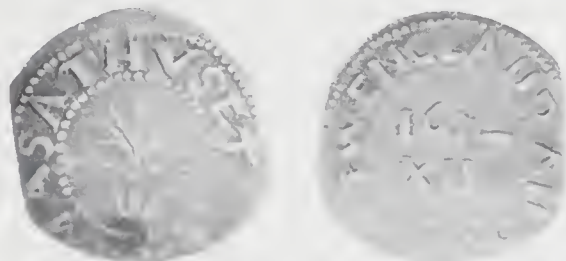
3. As most of the rarer items in this catalogue are necessarily one of a kind in our stock, alternate choices will be appreciated. Use the reverse of your order blank for this purpose. Your alternate choice(s) will not be used unless the first items have been sold. If you are ordering for a type set and the date is not of importance, just put "same type" as your second choice and we'll substitute a coin of the same design type and of equal or higher grade and value if the date you request has been sold. Title on all items remains with Hathaway and Bowers Galleries, Inc. until payment in full has been received. All items are subject to prior sale or price change without notice. This catalogue cancels all previous catalogues and price quotations.

4. Any item not satisfactory for any reason may be returned within 5 days for an instant refund in full. No explanation necessary. We're not happy until you are! All items are guaranteed genuine.

5. We are members of the Professional Numismatists Guild; American Numismatic Association (Q. David Bowers is life member No. 336); American Numismatic Society; Royal Numismatic Society (London); other leading organizations. Over the years we have handled many of the most important coins and collections sold in America and Europe. It has been our pleasure to have supplied choice coins to dealers, collectors, and museums in all parts of the world. It would be our pleasure to include you among our many satisfied customers. Thank you.

COLONIAL AND STATE COINS

Including colonial American coins, coins of the states, pieces honoring George Washington, and other issues usually collected as part of the American colonial series.



1652 Massachusetts Bay Colony. Late 17th century silver coinage. Oak tree shilling. Of the three major tree varieties the willows are the rarest, followed by the oak, and then by the pine. We offer two really nice Oak Tree shillings - either one of which would be a credit to a fine colonial type set or to a specialized collection: The first is a lovely Fine to Very Fine example (die variety by Noe's book is N-14). Fine now catalogues \$300 in *The Guidebook of U.S. Coins* and specimens in that grade are not plentiful. This specimen is a nice one, is better than Fine, and is guaranteed to please at just \$345.00; The second specimen we offer is variety N-1 and is a beautiful Extremely Fine example once a prize in the famed T. James Clarke Collection. Seldom does an Oak Tree shilling of this choice grade come up for sale. Here's a coin we doubt you'll ever have to upgrade! If you want the best, this is it. Nice EF at \$795.00

1652 Pine Tree sixpence. (Variety N-33). The Massachusetts Pine Tree silver pieces are well remembered in American history and



folklore. This catalogue gives you the opportunity to take your pick of a nice stock of these coins. And, as are the other coins in this catalogue, they are absolutely guaranteed to be genuine. This Pine Tree sixpence is a nice Very Fine. *The Guidebook* posts a \$275 price for just Fine (in many colonial series higher grades such

as VF, EF, and Uncirculated are not listed simply because too few specimens are known or appear on the market to make meaningful year-to-year price records possible). This lovely Very Fine can be yours for only 295.00

1652 Pine Tree shilling. Large planchet. The large planchet coins were the first of the Pine Tree shillings; the small planchet varieties came later. The New England silver pieces were coined over a period of years from 1652 to the 1680's. With the exception of the 1662 Oak Tree twopence all dated New England silver pieces bear the year 1652. During the period of coinage Massachusetts was a colony of the British crown. The coinage efforts of the Massachusetts colonists were met with disfavor by King Charles II. The 1652 date was kept in use so that coins of later years would ostensibly appear to have been made in 1652 - before the coinage was frowned upon. Of all of the Massachusetts silver pieces the Pine Tree shillings are the most plentiful and the most famous. We have a nice selection of different grades in stock and offer them as follows: 1652 Pine Tree shillings - large planchet varieties: Fine, but heavily clipped so as to reduce the diameter to that of a small planchet shilling! (Clipping was a very common practice. The New England pieces, which are irregularly shaped, were easy prey for the clipper who by trimming a few slivers of silver from the edge of the coins gained an illegal profit) Date, denomination (XII), and most lettering sharp. Satisfaction guaranteed at just \$129.00; Another well clipped Fine, but not clipped as much as the preceding one. A bargain at the less than the catalogue price for just Good: \$159.00 (Incidentally, you don't buy a pig in a poke when you buy a coin from us. Even though a coin might live up to our description, you may have a different "feel" for it or it may appeal to you less than it does to us. For that reason, you can return any coin within 5 days - no explanation necessary. We do our best to describe unusual pieces such as the clipped Pine Tree shillings here - but you're the final judge. Don't hesitate to order a coin if it sounds interesting. We guarantee you'll be pleased!). On with our listing of large planchet Pine Tree shillings: Sharp



Extremely Fine, with small planchet defect (a small split caused at the time of striking) on the lower left portion. Nice-appearing and worth more than our price of just \$495.00; Another, a superb



Extremely Fine specimen from the T. James Clarke Collection. Clarke earlier acquired it from super collector Virgil Brand who originally bought it as "Uncirculated." Variety N-11. A choice, choice piece! Just \$595.00; Lastly, another superb large planchet Pine Tree - an Extremely Fine N-6 variety coin also from the



T. James Clarke Collection. A Pine Tree shilling of this type lists at \$300 in just Fine grade in *The Guidebook* - higher grades are not listed. We are pricing this coin at what we consider to be a very reasonable price. This lovely EF specimen is just 595.00
1652 Pine Tree shilling. Small planchet. Writing in the July, 1969 issue of *The Colonial Newsletter* Mr. William Wild lists a tentative chronology of Massachusetts silver emissions. The date of July 9,

1675, is tentatively given for the inception of the small planchet Pine Tree coins. We offer an Abt. Fine one for just \$195.00; a sharp Very Fine at \$349.00; a really nice Extremely Fine (ex.



T. James Clarke and Hale collections - earlier sold by B. Max Mehl) for 549.00

(1678) St. Patrick or Mark Newby coinage. Struck in Ireland, but also accepted by the state of New Jersey as legal tender - thus causing it to be identified with the American colonial series. Farthing, with brass plug (a blob of brass was placed on or in the planchet before the coin was struck. The planchet was then set by hand so that the crown device on the obverse would be the part struck in brass - thus giving the crown a "golden" appearance). We have two nice Fine to VF pieces in stock, and offer you one for 89.00

1722 Rosa Americana halfpenny. Legend reads: D.G.REX and ROSA AMERI. UTILE DULCI. Normally in this era a coin of the diameter of the Rosa Americana "halfpenny" would have been designated as a farthing (1/4 of a penny in value). Perhaps the overvaluation of the coins is the reason for the *Guidebook* notation (see p.18): "Rosa Americana tokens were not well received by the American Colonists." This halfpenny is VG grade and is priced at 29.00

1722 Rosa Americana penny. UTILE DULCI legend. Fine. Catalogues \$65. An excellent value for just 49.00



1723 Rosa Americana penny. Very Fine \$69.00; Extremely Fine, with traces of original silvering on the surface. \$115.00; A superb AU coin - a real prize: 189.00



1722 Hibernia or Wood's coinage. Halfpenny. First type with harp at the left. An important coin for type sets. Lovely EF-AU . 129.00

1723/2 Hibernia halfpenny. Interesting overdate. Very Good ... 24.00



1723 Hibernia halfpenny. Very Fine \$19.00; Red and brown Uncirculated. A beautiful coin with a good quota of the *original* mint coloration remaining! For the connoisseur 149.00

1724 Hibernia halfpenny. Considerably scarcer than 1723 in all grades.

Buy a Very Fine for 39.00

1723 Hibernia farthing. Very Fine 32.50

GUARANTEED AUTHENTICITY. A false or counterfeit coin is no bargain at any price. When you buy from Hathaway and Bowers Galleries, Inc. you can be assured you are getting the genuine article. Over the years we have been advisors to government agencies, numismatic organizations, and publications in matters involving the authentication of rare coins. This experience is yours free with every coin you purchase from us. It's a priceless difference...



1766 Pitt halfpenny. An interesting coin with legends representative of the pre-revolution American sentiment. Very Fine 95.00

1760 Voce Populi halfpenny. The so-called 1760 over 1700 variety. The "1700" error date halfpennies were struck from this reverse die. The 60-year dating error was noticed and the offending zero digit had a tiny tail affixed to its top by the diecutter - thus changing it to the correct "6". The 1700 is unpriced in *The Guidebook* - and the 1760/1700, while not as scarce, is certainly as interesting, if not more so! Sharp Very Fine with bold date

..... 59.00



1760 Voce Populi halfpenny. We have two different die varieties, each a nice Extremely Fine coin. Buy one for \$99.00, or the pair for just

..... 179.00

1767 French Colonies sou. Counterstamped RF (for *Republique Francaise*). VG \$14.00; Abt. Fine 17.00

1773 Virginia halfpenny. These were struck in England and bear a quality of striking far advanced over the contemporary American-struck colonials. Of course, the character of the hand engraved (and sometimes carelessly!) dies is what makes the home-grown American issues interesting! 1773 Virginia halfpenny. No period after GEORGIVS. Just Good 9.75



1773 Virginia halfpenny. With GEORGIVS properly punctuated. We have several choice examples in stock - probably remnants of the famed Cohen hoard which was dispersed many years ago in Baltimore, Maryland. As recently as ten or fifteen years ago it was not unusual to be offered a half dozen or a dozen Uncirculated Virginia halfpennies at a time (the same was true of certain Fugio cents), but since that time the supply has been quite well dispersed - and such an offering would be unusual today. We offer you a choice Brilliant Uncirculated specimen at \$95.00, or one that has a prooflike surface for 129.00

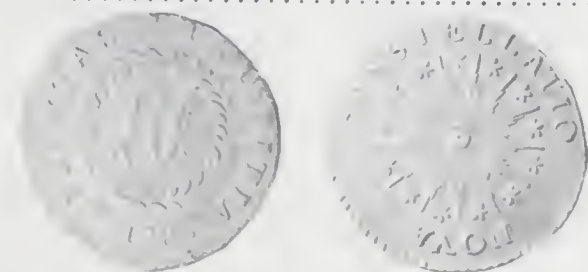


1778-9 Rhode Island ship token. Variety with blank space below ship (the same as the *Guidebook* plate coin). The word VLUGTENDE once appeared on this variety, but for reasons unknown it was removed. In many years of handling many fine colonials we have never had one with VLUGTENDE below the ship. It is unusual for us to have a Rhode Island ship token in stock in any grade - for this is truly one of the rarer major colonial types. Now we have two in stock! Each is a nice Extremely Fine, is well struck, is of good color (brass, as struck), and is guaranteed to please. Not cheap, but considering the quality, worth it: 295.00



(circa 1785) Bar Cent. Charles Bushnell, eminent mid-19th century numismatic scholar, said this of the Bar Cent: "This copper was coined in Birmingham, England, in the year 1785, and was probably the work of Wyon. The obverse USA is the same as the device of the old Continental buttons, having been copied from them. This novel piece was put into circulation in the city of New York, and made its first appearance there in the month of November of the above mentioned year. On account of its light weight as well as its device it was not received with favor and was not extensively circulated." During the last century the Bar Cent was copied by Bolen, but his copy has the A under the S in USA and lacks the diagnostic die break at the left side of the second bar from the bottom seen on the originals. We presently have two nice Very Fine specimens of this interesting coin in stock. Add one to your collection for 295.00

1783 Nova Constellatio. With large "US" in legend. Pointed rays. Fine 25.00



1785 Nova Constellatio. CONSTELLATIO (with two L's) in legend Sharp EF, if not better, for \$95.00; Splendid AU at 149.00

1786 Vermont. VERMONTENSIVM legend. (The coiners were evidently unsure of the Latinization of "Vermont," and such variations as VERMONTENSIVM, VERMON, VERMONTIS, and VERMONTIS resulted). VG obverse, Good reverse \$39.00; VG \$49.00; VF, some weakness as struck in lower left quadrant (Note: expect weaknesses and planchet defects when you collect Vermont coppers. Your editor should know, he collects them by die varieties! The *Guidebook* plates of Vermont coins, the result of much effort on the part of Ken Bressett, represent an unattainable plateau - they are a composite of the finest pieces from the finest collections). The 1786 VF as described earlier, \$149.00; Another VF, this one evenly struck and without planchet flaws - a truly rare bird! 295.00

1786 Bust left Vermont cent. (Die variety Ryder 11). Some normal planchet striations. Fine 95.00

1787 Vermont. Ryder 14. Bust right. Fine, surfaces quite clean . 49.00

1787 Vermont. The BRITANNIA variety. This coin is a hybrid. The obverse is that of a Vermont cent. The reverse was struck from a worn die (that is, the die was "worn" looking when it was new - so it could strike old-looking coins!) die used to make counterfeit British halfpennies. Probably a product of Captain Machin's secret Newburgh, N.Y. mint during the 1780's. This private mint struck many of the coins now collected as part of the state coppers of Vermont, New York, and Connecticut. In his book, *Early Coins of America*, S.S. Crosby relates: In 1787 a manufactory of 'hardware' known as Machin's Mills was established at New Grange, Ulster County, now Newburgh, N.Y., the principal purpose of which is supposed to have been the coinage of copper. This mint had no legal connection with that of Vermont, but its managers had business relations with the persons conducting the coinage of that state..." Crosby then goes on to quote Charles Bushnell on the same subject: "The Mint House was situated on the east side of Machin's Lake or Pond, about one eighth of a mile distant from the pond. The building was erected in 1784 by Thomas Machin, and was still standing in 1792, at which time the rollers, press, and cutting machine were taken out. The coins were struck by means of a large bar loaded at each end with a 500 pound ball, with ropes attached. Two men were required on each side, making four in all, to strike the pieces, besides a man to set the planchets. The metal of which the coins were struck was composed of old brass cannon

YOU MUST BE DELIGHTED with the items purchased from us. If, for any reason, you are not 100% pleased with any coin received just return it within 5 days and we'll give you an instant cash refund.

and mortars, the zinc from the copper being extracted by smelting in a furnace. About 60 of the coins were struck a minute... The coins were made by James F. Atlee... The mint ceased operations in 1791." Elsewhere it is related that to discourage curiosity seekers a guard with a hideous mask stood sentry at the Machin mint! We have four of the 1787 Britannia Vermont coppers. Each can be graded "Fine" by examining the obverse. The reverses - as is true of all other specimens of this variety - can be graded "Fair, as originally struck." Interesting! 49.00



1788 Vermont. Bust right. Normal legends. Variety Ryder No. 16. Very Fine \$79.00; EF, weak at centers (as are all known specimens) due to striking. A topnotch specimen of this variety 149.00

Personal Note: Your editor collects Vermont coppers by die varieties and will pay well in cash or trade for exceptionally nice specimens of any variety and for specimens - even very poor ones - of rarities such as Ryder 32, 33, 34, 37, and 38.

1787 Nova Eborac (New York). Figure facing left. VG \$29.00; Fine 45.00

1785 Connecticut. African head variety. Good \$14.00; Overall Extremely Fine, very unusual condition for this popular variety. This identical specimen we offer is the *Guidebook* plate coin and is pictured on page 27 of that reference. A finer specimen you'll not find easily! 149.00

1786 Connecticut. Mailed bust left. Very Good 17.00

1787 Connecticut. Draped bust left. Abt. Good \$5.00; Good \$7.00; VG \$12.00; Fine \$17.00; VF 27.00

1787 Hercules Head Connecticut cent. Of importance as the only Connecticut cent listed but not priced in the *Guidebook*. Very Fine. Slightly off center - a not unusual situation for a Connecticut copper 495.00

1787 Connecticut. INDE ET LIBERTAS variety. Good 8.00

1787 Connecticut. CONNFCA variety. VG 12.00

1788 Connecticut. Draped bust left. Good 13.00

1788 Connecticut. Mailed bust left variety. Struck over a Nova Constellatio copper, with parts of the undertype still legible. A similar one was recently offered for over \$1,000.00 but the vendor did not know that such overstrikes, while hardly common, are collectible with some patience. This one is a nice Extremely Fine 115.00

1786 New Jersey copper. Narrow shield variety. VG 16.00

1787 New Jersey. Small planchet, plain shield. VG 15.00

1787 New Jersey. Outline to shield. VG \$19.00; Fine \$27.00; VF-EF 69.00

1787 New Jersey. Outline to shield. EF, traces of red in letter interstices 149.00

1787 New Jersey. Large planchet. Beautiful Extremely Fine. Lovely to look at! 95.00

1788 New Jersey. Head left. Abt. Good, date quite clear as are about 60% of the devices and legends. Uncommon variety 19.00

1788 New Jersey. Head right. Very Good 17.00

1788 Massachusetts half cent. The 1787 and 1788 copper coinage of this state was ephemeral as an accounting revealed that each coin cost about twice face value to produce! 1788 half cent. Miller variety 1-B. Sharp EF-AU. A nice item for your colonial type set 99.00



1787 Mass. cent. Arrows in left talon. (Inmodesty Department: In our numismatic career we have had two specimens of the rare arrows in right talon variety) We offer arrows in left talon specimens as follows: VF \$39.00; VF-EF \$65.00; EF, exceptionally well struck 125.00



- 1788 Mass. cent. Period after MASSACHUSETTS. Fine (variety Miller 8-C) \$22.00; F-VF (var. 10-L) \$29.00; VF-EF (var. 10-L) \$49.00; VF-EF (var. 11-E) \$49.00; EF (var. 10-L) 69.00
- 1787 Fugio. Obverse without cinquefoils (cinquefoils are 5-lobed punctuation marks used in Fugio cents, Connecticut cents, and a few other coins of this era). Cross after date. Reverse with UNITED STATES. Catalogues \$100 in just Fine. We offer a choice Extremely Fine specimen of this important coin 249.00
- 1787 Fugio. STATES UNITED at sides of circle, cinquefoils on label. We offer several choice specimens, probably from the Bank of New York hoard - a group containing an estimated several thousand pieces which came to light in 1856 in a bank vault. As is the case with other 19th century coin hoards, the specimens are fairly well scattered today. Glossy AU \$89.00; Red and brown Uncirculated 145.00
- 1787 Fugio. STATES UNITED. 8 pointed stars on label. Good \$19.00; Fine 39.00
- 1787 Fugio. STATES UNITED. The "raised rims reverse." Scarce. F-VF 69.00
- 1787 North American token. F-VF 25.00
- 1789 Mott token. One of the first American store cards. The token depicts a shelf clock. It would be interesting to know whether any Mott clocks survive today. Such a clock would probably have a paper label on the inside - such was the industry practice at the time. This example of the Mott token is a lovely AU, is struck on a thick planchet, and has a rich chocolate appearance 129.00
- 1794 Franklin Press cent. AU \$79.00; Red and brown Uncirculated 99.00
- (c.1792) Kentucky token. Lettered edge: PAYABLE IN LANCASTER LONDON OR BRISTOL. Very Fine 39.50



- Kentucky token. Plain edge. VF \$32.00; Brown Uncirculated \$99.00; Red and brown Uncirculated, attractive! 119.00
- 1794 Talbot, Allum & Lee cent. With NEW YORK. VF \$29.00; VF-EF 39.00
- 1795 T.A.&L. cent. These pieces have the edge lettered: WE PROMISE TO PAY THE BEARER ONE CENT. It is interesting to note that vast quantities of Talbot, Allum & Lee cents were taken in at the Philadelphia Mint for use in producing half cents. Half cent planchets were cut from the individual T.A.&L. tokens. A number of these half cents exist today with the original T.A.&L. designs still showing (see our half cent section in this issue). Regular 1795 T.A.&L. cents are available from us in choice condition as follows: Glossy brown Uncirculated \$65.00; Red and brown Uncirculated



\$89.00; Brilliant Uncirculated, - blazing mint brilliance all over!
..... 169.00

Washington Pieces

- 1783 Small military bust. Plain edge. Extremely Fine 89.00
- 1783 Washington. Large military bust. Plain edge. Extremely Fine 59.00



- (1783) Washington. Double head cent. VG \$19.00; Beautiful sharply struck AU. Not common in this choice degree of preservation 139.00
- 1791 Washington. Small eagle reverse - a design somewhat similar to American silver and gold coins of a few years later. Edge lettered: UNITED STATES OF AMERICA. Very Fine 72.50
- 1793 Washington. Ship halfpenny. Sharp Extremely Fine - unusually nice condition for this piece which usually comes with weakness, especially on the reverse. Lettered edge 145.00



- 1795 Washington. Grate cent. Reeded edge (the reeding is diagonal, not vertical, on this variety). Large buttons variety. A beautiful red and brown Uncirculated specimen - as nice of a specimen as it is possible to find 89.00
- 1795 Washington. Liberty & Security halfpenny. Plain edge. Very Good 39.00
- (1795) Washington. Liberty & Security penny. Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Very Good 39.00
- Washington Success token. Of the Success tokens W.S. Baker in his *Medallic Portraits of Washington* notes: "(these pieces) are said to have been issued at the time of Washington's second inauguration as President (1793), bear a legend particularly appropriate both to the man and the occasion. The engraver is unknown, but we presume they were produced in this country. The heads on these pieces, which are struck on very thin planchets, are quite different from any other medallic representations approaching somewhat the Trumbull portrait painted in 1790..." We offer two particularly fine examples of the large planchet, plain edge, Success token: a nice VF-EF example at \$135.00; and a virtually



unbeatable AU specimen with original brilliance at 249.00



- Washington Success token. As preceding, but the small planchet, reeded edge (diagonally reeded) variety. Uncirculated, and extremely rare so. A splendid and unusual opportunity for the specialist 295.00
- Washington 1805 Eccleston medal. Listed as Raymond No. 28, Baker No. 85. A superbly crafted large (3" diameter) bronze medal. Baker says of it: "The 'Eccleston Medal,' an important production by Webb, designed and produced by Daniel Eccleston, of Lancaster, England, in 1805, represents Washington in armor - a singular conceit. The head is admirably modeled and the entire work executed in the very best manner, but as a portrait it cannot be assigned to any particular original. Daniel Eccleston, a member of the Society of Friends, is said to have possessed considerable mechanical ingenuity, and was well known for his many eccentricities. He was also a collector of coins and medals, and besides the Washington Medal, issued a halfpenny token in 1794

bearing his own portrait, called the Lancashire halfpenny, and in 1802 published a large medal by Hancock, in honor of Napoleon. Eccleston passed two or three years in America, and during his residence in Virginia met Washington at Alexandria, who gave him an invitation to spend a few days at Mount Vernon. His admiration for Washington, expressed in this permanent manner, insures for his name a lasting remembrance." The fact that Washington is dressed in armor and that the central reverse design is of an American Indian surrounded by: THE LAND WAS OURS (a reminder which, while absolutely true, was hardly intended to "honor" President Washington!). We offer a choice example of the famed Eccleston medal for just 185.00

U.S. HALF CENTS

An attractive selection which includes nearly all of the prime rarities in the series. While the great Proof-only issues are of great interest to the specialist, we direct your attention to the so-called "common" dates. Excluding the Proof dates a nice date collection of half cents can be formed, for the most part, at reasonable cost. The designs are attractive and the coins have a particular nostalgic charm, as do the comparable large cents of the period.

We have just purchased several thousand dollars' worth of the less expensive dates - 1804, 1809, 1828, 1829, 1832, 1833, 1834, 1835, and several others - and offer you coins at prices which make starting a date set quite appealing!

- 1793 First year of the half cent. G-VG, a specimen which should sell quickly for only \$249.00; Abt. Fine. Considering the price, this is quite a nice specimen 575.00
- 1794 Poor, the date is visible and that's about all! Satisfaction guaranteed, of course. You might like it, and then, you might not. Just \$15.00; Fair, the obverse could actually be graded "Good" and LIBERTY is bold. The reverse is worn smooth. Well worth \$39.00; Good \$65.00; Fine \$169.00; F-VF 189.00
- 1795 Plain edge, no pole to cap. Fair, about 50% of the features (but not the date) discernible \$19.00; Fair, about 40% of the features (including the date) discernible \$29.00; Abt. Good \$39.00; Abt. Fine 89.00
- 1795 Plain edge, punctuated date (as 1,795). Abt. Good, sharp date \$39.00; Sharp Extremely Fine. A splendid half cent. The cameo-like appearance of 1795 half cents in general is due to the smallness and delicateness of the head of Liberty set in a large field. \$395.00; Beautiful glossy brown Uncirculated. Struck about



10% off center. A most attractive early half cent, a piece which should find a home in a specialized collection 995.00



1795 Plain edge, no pole to cap. F VF. A spectacular mint error! The coin was struck once in the normal manner. The coin then flipped

over and was struck again. The result is that the obverse has many reverse designs showing and the reverse has many obverse designs showing. A rather exciting piece which will certainly be a capstone in any mint error collection 395.00



- 1795 Plain edge, no pole to cap. Struck on a planchet cut from a Talbot, Allum & Lee cent. We have two of these in stock, both sharp Extremely Fine and equal in condition, but different in that different portions of the Talbot, Allum & Lee designs are visible in each. As a really nice Extremely Fine 1795 half cent these coins are worth the price we ask - not taking into consideration the Talbot, Allum & Lee added interest. Each one of these coins is more than just a 1795 half cent - it is also a Talbot, Allum & Lee cent - literally two coins in one! If you like coins with an interesting story, consider buying one of our two EF pieces at \$495.00, or own the pair at just 895.00
- 1795 Lettered edge. Pole to cap F-VF. Attractive 195.00
- 1797 Plain edge variety. Abt. Good 27.50



- 1797 Low head variety (Gilbert 2, Empire 22b). Struck from the same dies as the 1797 lettered edge, but, in this instance, with a plain edge. Struck on a planchet cut from a U.S. large cent. (Rather than discard misstruck large cents, planchets for half cents were cut from them.) Some of the large cent designs are still visible. About 5% off center. Nice Very Fine and worth 495.00
- 1797 1 over 1. The first 1 of the date was started too high, was left there, and the date 1797 was then cut below it. Most plentiful of the 1797 half cent varieties. We offer a selection of grades: Fair (date clear) \$19.00; Abt. Good \$25.00; Very Fine \$249.00; VF-EF 295.00
- 1800 Good 8.00
- 1802 Regular reverse of year (with single leaf at top of left wreath, double leaf at top of right wreath). G-VG. An average example of this rare date 99.00
- 1803 Abt. Good \$5.00; VG 13.00
- 1804 Plain 4, stems to wreath. Fine 29.00
- 1804 Plain 4, stemless wreath. VG \$9.75; Fine 14.00
- 1804 Crosslet 4, stems. Abt. Good \$5.00; VG \$9.75; Fine \$15.00; VF \$29.00; VF-EF 39.00
- 1804 Crosslet 4, stemless. Good 8.00
- 1804 Spiked chin variety (a slip of the engraver's chisel caused a thornlike projection from Miss Liberty's chin). Good \$8.00; VF 29.50
- 1805 Large 5, stems. Good 8.00
- 1805 Small 5, stems. Rare variety. Catalogues \$52.50 Good. Buy this one for just 39.00
- 1805 Small 5, stemless. Abt. Good 5.00
- 1806 Small 6, stemless. Good \$8.00; Fine \$16.00; EF 49.00
- 1807 Fine \$17.00; VF 29.00
- 1808/7 Very Good. Rare variety! 45.00
- 1808 Abt. Good \$5.00; Good \$7.75; VG \$11.75; Fine \$17.00; EF



- 69.00
 1809/6 Not an overdate but, more properly, "1809 over upside down 9" - the terminal digit was first cut in an inverted position (as a "6") and then corrected. Good \$7.75; VG \$12.00; EF \$49.00; EF-AU 59.00
 1809 Circle inside 0. Very Good 12.00
 1809 Good \$7.00; VG \$10.00; Fine \$15.00; VF \$19.00; AU ... 69.00
 1810 Scarce date. Abt. Good \$7.00; Good \$11.50; VG \$15.00; Fine 27.00

Start a collection of half cents! This listing gives you the opportunity to acquire many of the low priced issues at below catalogue figures. A fairly extensive series of 19th century half cents can be purchased for under \$30 per coin.

- 1811 Rare date. We offer a trio of different grades: VG \$45.00; Fine \$79.00; F-VF 99.00



- 1811 Restrike with reverse of 1802. The obverse is 1811 (G-1, E-63), the reverse is from the regular reverse of 1802 (G-1, E-27). In *U.S. Half Cents 1793 - 1857*, a monograph published in 1962, we noted of this variety: "Only six specimens coined for the order of J.J. Mickley sometime after 1858. The dies were repurchased (having been earlier sold as scrap iron) by mint authorities at the sale of Mickley's estate in January, 1879 by Moses Thomas & Sons of Philadelphia..." The only other specimen of this rarity we have catalogued was that which appeared in the Century Sale (which we catalogued for Paramount International Coin Corporation in 1965). The specimen presently offered is from the R.L. Miles, Jr. collection and may be the Century coin. One of the rarest major U.S. coin varieties - and one of the most sought after. Far commoner restrikes of other coins (e.g., 1827 quarter, 1804 dollar) have brought far, far higher prices. An opportunity for the advanced half cent specialist 2900.00
 1826 Fine \$14.00; VF 16.00
 1828 12 stars. An interesting error caused perhaps by the daydreaming of a mint engraver. VG \$14.00; Fine \$19.00; VF 29.00
 1828 13 stars, the normal mode. Good \$6.00; VG \$8.75; Fine \$11.75; VF \$16.00; EF \$19.00; AU 39.00
 1829 Abt. Good \$5.00; VG \$8.75; Fine \$11.75; VF \$17.00; EF 19.00



- 1831 First restrike. Obverse identical to the original of this year; reverse from an 1836 die. Seldom offered for sale. As is the case with the other Proof rarities in the half cent series, it is entirely possible that a year or two or longer may pass before another specimen appears on the market. Buy this lovely Proof for 995.00



- 1831 Second restrike. With diagonal die striations over RICA of AMERICA on the reverse. From the same die used to coin the second restrike varieties in the 1840 - 1848 years. This general reverse design is the style regularly adopted in 1840, so its mating

- with the 1831 obverse die is an anachronism. One of the classic half cent rarities. Unpriced in *The Guidebook of U.S. Coins* and missing from nearly all major collections. Ex R.L. Miles, Jr. collection. A lovely Proof specimen of this prime variety 2900.00
 1832 VG \$8.00; Fine \$12.00; VF \$16.00; EF \$19.00; Glossy brown Uncirculated 55.00
 1833 VG \$8.00; Fine \$12.00; VF \$17.00; EF \$19.00; AU \$35.00. Brown Uncirculated 55.00
 1834 VG \$8.00; Fine \$12.00; VF \$16.00; EF \$18.00; AU 35.00
 1835 Good \$6.00; Fine \$13.00; VF \$16.00; EF \$18.00; Brown Uncirculated \$55.00; Red and brown Uncirculated 59.00
 Type Set Special: Date of our choice (in the late 1820's or early 1830's): VF \$15.00; EF \$17.00; AU \$29.00; Brown Uncirculated 49.00



- 1836 Original. One of just possibly a dozen or so known to exist. One of America's major true numismatic rarities - and one of the very, very few you can buy for under \$10,000.00! A beautiful Proof example is yours for just 995.00



- 1836 First restrike. Often sold as the original issue by unknowing sellers. Struck from the same dies as the original, but in a slightly bulged and repolished state. (Not to be confused with the only restrike listed in the *Guidebook* - the reverse of 1852 as they call it - this has the 1840 type of wreath). Beautiful brilliant Proof 895.00
 1837 Half cent token. Not a U.S. mint product, but, rather, a Hard



- Times Token. Years ago it was included in the Wayte Raymond series of album pages (in the days when Raymond pages were used by nearly everyone) for the half cent series. From this beginning it has been "adopted" into the regular series. VG \$19.75; Fine 29.00



- 1840 Second restrike. One of about a dozen known specimens of this rarity. A choice Proof specimen 695.00

Point of Information: Half cent restrikes of this era were made in the Philadelphia Mint during the mid-19th century. These specimens were used in exchange to acquire needed coins for the U.S. Mint Collection (now in the Smithsonian Institution) and for private sale to collectors. Half cents from 1840 onward are generally available in three forms: (1) Originals - with large berries in the reverse wreath. (2) First restrikes - with small berries and with NT of CENT and the wreath ribbon recut. This reverse die is sometimes also called the "reverse of 1856" by cataloguers. (3) Second restrikes - with small berries and with diagonal die striations over RICA of AMERICA.

- 1841 Original. Very Fine. A most unusual coin (guaranteed to be absolutely genuine, as are all of the coins we offer) - probably a Proof that was inadvertently "spent" many decades ago. One of possibly two dozen known specimens. Just \$249.00; Another, but in the more regularly seen grade of Proof. A nice specimen that will grace the finest collection 795.00



1842 First restrike. Fewer than a dozen specimens are estimated to still exist. An attractive Proof example of this rare, rare, rare coin
..... 675.00



1843 First restrike. One of possibly two dozen extant pieces of this variety. A very attractive Proof 695.00



1844 Original. An estimated two dozen pieces are extant - and often a year or two will slip by without a single piece appearing on the market. We have always had an interest in the half cent Proof rarities and have bought any offered to us at what we consider to be a reasonable price - and, yet, often a span of several years will elapse between having pieces of certain varieties in stock. This nice Proof 649.00



1845 Original. One of about a dozen known specimens. Considered to be the rarest of the rare - the rarest original half cent of the 1840's. It is with justifiable pride that we offer this beautiful Proof for sale 995.00



1845 Second restrike. Likewise a great rarity: only about a dozen specimens are known to survive. None could exceed this attractive Proof we offer for 695.00



1846 Original. Estimated 20 to 25 known. As is the case with the other pieces in the galaxy of Proofs in this listing, the 1846 is usually only available when great American collections come on the market. Beautiful Proof 895.00



1846 Second restrike. When we published our half cent monograph in 1962 we estimated that this coin was R-6 on the Sheldon rarity

scale (13 to 30 specimens known). We offer a lovely Proof for
..... 675.00



1847 Second restrike. About 20 to 25 estimated population of this variety. Put this choice Proof in your collection or type set for
..... 695.00

1848 Original. 25 to 30 estimated known. A very nice Proof specimen can be in your collection for 895.00



1848 Second restrike. Rarest variety of this year. About a half dozen known to exist. A not-to-be-missed opportunity for the specialist. Cheap at 625.00



1849 Small date. Original. Large berries in wreath. In our half cent monograph we noted: "1849, Small Date, 'original' with large berries. Dr. Edward Maris first published this coin in 1871. As no printed record of this coin exists, to our knowledge, before then, perhaps the 'original' 1849 was made circa 1870. R-7." An extremely rare coin which has made very few market appearances in the century since it was discovered. Nice Proof 995.00



1849 Small date. First restrike. About 20 - 25 extant. A beautiful Proof for just 649.00



1849 Large date. VG \$12.75; Fine \$17.50; VF \$26.00; EF \$39.00; AU 59.00

1850 VF \$24.00; Red and brown Uncirculated 59.00

1851 Only one die was used to strike half cents this year. Traces of an erroneous third numeral "1" are to the right of the 1851 date. Fine \$14.75; VF \$17.00; EF \$25.00; AU 39.00

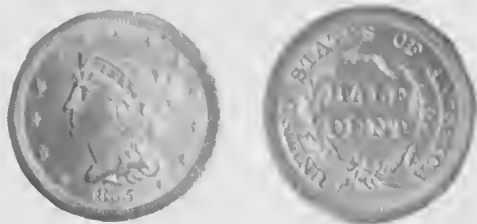


1852 Rare date known only in Proof condition. Restrike. A splendid Proof example of this rare issue 625.00

Special Proof Half Cent Deal: Contemplating starting a set of Proof half cents? Let us encourage you! We'll start you off in fine fashion by allowing a 10% discount if you buy any 3 or more Proofs in this list!

1853 VF \$19.00; EF 25.00

1854 VG \$9.75; Fine 15.00



1855 Good \$7.75; EF \$25.00; Red and brown Uncirculated ... 55.00

1856 Good 8.75

1857 Last of the half cent series. Lowest mintage for circulation (just 35,180 pieces) of the braided hair type. Brown Uncirculated \$69.00; Red and brown Uncirculated 79.00

U.S. LARGE CENTS

An attractive selection commencing with the first year of issue, 1793, and continuing through to the last, 1857 - and including along the way nice specimens of many interesting and important varieties. The rarest date of the large cent series is, of course, the 1799. For this coin a specimen in just Fine condition would represent an important offering. We are pleased, yes, even proud, to offer two 1799's, each one of which grades a full Very Fine or better. Whether you are a large cent specialist and are seeking choice individual varieties or, as is especially popular today, a collector of type coins and are searching for a lovely 1793, we recommend our selection to you.

1793 Chain AMERI. cent. The first American regular issue large cent and, as such, one of the most highly prized coins in numismatics. The engraver, fearful that AMERICA would not fit pleasingly on the die, abbreviated it to read AMERI. Sheldon No. 1. (Penny Whimsy, by Dr. William H. Sheldon, Mrs. Dorothy Paschal, and Walter H. Breen, is the standard work on the large cent series from 1793 to 1814. In addition, we might mention that it is one of the most interesting and well written books in American numismatics). We offer a Fine specimen of the AMERI. cent for \$875.00

1793 Wreath cent. Vine and bars edge. We have a beautiful selection of these, so pick out one for your set! Good \$249.00; Fine, sharpness of VF, but with slight granularity. Satisfaction guaranteed at \$575.00; Another, Fine \$575.00; F-VF \$695.00; Sharp and beautiful Extremely Fine (variety S-9) \$2495.00; A superb well struck, well centered, and thoroughly desirable AU specimen (variety S-8) - a really beautiful 1793 for 3495.00



1793 Wreath cent. Lettered edge. Abt. Good \$179.00; Beautiful VF-EF (variety Sheldon No. 11e) for just 1695.00



1794 VF-EF (variety S-31) \$295.00; EF (variety S-28) \$395.00; EF (variety S-31); EF-AU 495.00

1794 Head of '95. Good 29.50

1795 Plain edge. ONE CENT centered. Fair 9.75

1796 Draped bust. Good obverse, Abt. Good reverse 17.00

1797 Stems to wreath. Good 15.00

1798/7 Overdate. Good 22.00

1799 Perfect date. Sheldon 189. A beautiful VF plus coin. Walter Breen had this to say about this cent: *This certifies that I have examined the accompanying coin and unhesitatingly declare it to be a genuine and authentic example of the 1799 cent, perfect date, Sheldon 189, and one of the top specimens of the variety. It is better than Very Fine for the coin, on a planchet unusually smooth for this variety, and of the rare late die state in which rim breaks over F AM are very advanced. The breaks are themselves*



diagnostic, and in this rare late die state they have joined so that the edge of the die is continuously broken off in that region. The diagnostic triangular "mint mark" chip, known for many decades as the hallmark of a genuine 1799 perfect date, is present. Doubters could claim that this piece is too good to be true. It is exceptionally smooth and lighter than average; the planchets used for the 1799 perfect date coins are normally rough and dark, usually black or very dark brown. Even the Hines "Uncirculated" (AU-50) specimen, though with traces of natural mint frost, was very dark, but then it was one of the earlier specimens struck. Nevertheless, the present coin is a genuine struck piece from the correct dies of Sheldon 189. It is also unusual in that it is one of the very small minority of 1799's with weak LIBERTY and strong date. 1799's fall into three classes: about 85% have strong LIBERTY and weak date, about 14% have weak LIBERTY and strong date, and about 1% have perfect centering and both LIBERTY and date strong. This is one of the second category. Possibly the 14% estimate is too high. I am including in it a number of badly worn specimens in which the date is legible, or or less, and LIBERTY is gone. Significantly, the strong date coins are generally late die states, later than the other two categories. We may perhaps speak of different press settings. This piece is one of possibly a half dozen in the VF 25 to VF 30 class, more or less on the borders of condition census. Perfectionists may want to pull it down because of the weakness on the reverse and at LIBERTY, but the surfaces prove that this was a matter of the way the coin was struck, rather than of wear. This piece is in a class with the famous "Abbey" cent, now in the Eliasberg Collection, and with the Gaskill and the Downing-Smith coins. It is not likely to be exceeded in overall quality - including surface - for quite a few years. We offer this beautiful 1799 for just 2995.00



1799 Perfect date. A specimen which, if anything, is finer than the preceding one! A specimen which was formerly owned by Dr. William H. Sheldon who acquired it in 1945 by trade with George H. Clapp. Mr. Clapp, author of *The United States Cents of the Years 1798 - 1799*, called it "the nicest 1799" and owned it for twenty five years. The appearance in this catalogue marks the first time we have offered this magnificent 1799 for sale. For the specialist it is truly a remarkable opportunity to acquire one of the finest specimens of the ultimate date in the series 3495.00

- 1800 Fair 9.00
 1801 The famed "three errors" variety. Worth owning as a conversation piece, even if you aren't a large cent specialist. Of all the die blunders committed during the growing years of the U.S. Mint, this one stands out as the most egregious. The three errors on the reverse of the coin are: (1) The left stem to the wreath is absent. (2) The fraction reads a meaningless 1/1000 rather than the correct 1/100. (3) UNITED appears to read HNITED as the U was at first punched in an inverted position and then corrected, with the II effect resulting. Abt. Good \$17.00; Good \$29.00; F-VF \$99.00
 1802 Good 8.00
 1803 Small date, small fraction. Fair \$4.00; Fine \$19.75; VF (variety S-263) 45.00



- 1803 Small date, large fraction. Attractive EF-AU, a nice type set item to illustrate the 1796 - 1807 draped bust design 129.00



- 1806 Scarce date. Sharp Extremely Fine. Uncommon so choice 295.00
 1807/6 Overdate. Abt. Good \$5.75; VG, porous 9.75



- 1807 The famed Comet Variety - so called because of a comet-shaped die break behind the head of Liberty. Extremely Fine. Hard to locate in this grade 295.00



- 1809 Rare date. Good \$49.00; G-VG \$59.00; VG \$79.00; Magnificent lustrous AU - a real prize cent! If you're collecting a date set of cents and demand the finest, then give this one your serious consideration 995.00



- 1810 Extremely Fine. The *Guidebook* notes that concerning cents of the 1808 to 1814 era: *Collectors find greater difficulty in obtaining these dates in choice condition.* This 1810: 149.00

- 1811 10 G-VG 39.00
 1811 Good \$39.00; Abt. Fine 69.00
 1812 Good \$9.75; EF, some old edge nicks. Complete satisfaction

guaranteed or, as with any coin in this catalogue, you can return it - no explanation necessary - within our guarantee period. Nice appearing and definitely worth more than 85.00



- 1813 Abt. Good \$9.75; VF-EF 99.00
 1814 Crosslet 4. Abt. Good 7.00
 1814 Plain 4. G-VG 15.00

- 1817 The famed 15-star variety. A beautiful EF-AU specimen. If you are unfamiliar with late date large cents and go strictly by the catalogue listings, you'll probably say, "Ho hum. So, what's unusual about an EF-AU. I can always pick up an Uncirculated one for around \$160.00." Not so. Evidently 1817 15 star cents were not included in the Randall Hoard and survival of top grade pieces is a matter of chance. Despite the low catalogue listings probably not one mint specimen every year or two appears on the market! Skeptical? Check the sale records for yourself! Most 1817 15 star cents are known in from about Good to Fine grades, are usually rather poorly struck, and, more often than not, have pitted surfaces. Why we're taking all of this space to describe an EF-AU piece, we really don't know ourselves as an advanced cent collector would probably buy it anyway with a simple one-line listing. However, it is interesting to mention that this is one of many early U.S. coins that are harder to find than you might think by just looking at the catalogue. It is such pieces that make the pursuit of coins and the striving for completion of a specialized collection interesting! This 1817 15 stars: 99.00

- 1817 13 stars. Brown Uncirculated, probably a Randall coin, but weakly struck due to insufficient die pressure at the time of coinage. Worth no more than 39.00
 1818 Attractive red and brown Uncirculated. Pleasing original color. When our last catalogue was issued we had a modest supply of ex-Randall coins on hand, but now sales have reduced the number to just two specimens. Buy one for 85.00
 1820 Large date (curl base 2 in 1820). VG \$5.00; Brown Unc., some friction on highest surfaces. However, worth more than ... 55.00
 1821 Good \$11.00; F-VF 39.00



- 1822 Glossy brown AU. Hard to find in this grade. A choice mint state one would fetch far over catalogue. This nice AU is an excellent buy at 69.00
 1823/2 Abt. Fine \$29.00; VF-EF \$149.00; EF, unusually nice condition for this overdate 195.00
 1823 One of the rarer later dates. Good \$19.00; G-VG \$19.00; VG 29.00

- 1828 Large date. Good 3.75
 1832 Large letters. VF (with interesting double profile to face) \$14.00; EF \$24.00; Red and brown Uncirculated with about 50% original mint red. Rare in this grade and, in our opinion, a bargain at 95.00

- 1834 Small date, large stars, small letters. VG \$6.00; "Brilliant Uncirculated" - or so it might appear at first glance. What was probably a nice brown Uncirculated coin has been made "brilliant" and has been artificially colored - an increasingly common and despicable practice that is ruining many of our fine EF, AU, and Uncirculated early copper coins. Anyway, if it's your cup of tea, you'll find it a bargain at the price we ask. Personally, we would rather have a nice brown VF than an artificial "BU"! Enough said. \$69.00; Brown Uncirculated (really) with some tinges of original mint red in the star crevices 79.00
 1835 Type of '36. Extremely Fine 29.00
 1836 A scarcer-than-realized date. VF 12.00
 1838 Chocolate brown AU 39.00
 1839 Silly head. Very Good 12.00

1840 Small date. VF-EF 15.00



1840 Large date. Attractive red and brown Uncirculated 89.00
 1843 Obverse of '42, reverse of '44. Good \$14.00; Fine 39.00
 1846 Small date. EF-AU \$19.00; AU 24.00
 1850 AU 29.00



1851 Red and brown Uncirculated 49.00
 1852 VF \$6.00; AU \$29.00; Red and brown Uncirculated 45.00
 1853 VF \$6.00; EF \$9.00; Red and brown Uncirculated 49.00
 1854 VF \$6.00; AU \$29.00; Brown Uncirculated 45.00
 1855 Slanting 5's. Brilliant Uncirculated. A specimen with fiery original mint brilliance! A coin worth getting excited about! Worth every cent of 85.00



1855 Upright 5's. Brilliant Uncirculated. Full original color. A nice companion piece to the foregoing. Definitely an item for the old timer who can appreciate how nice these undoctored full mint color cents are! 85.00
 1857 Large cent. Large date. The closing chord of the large cent series. EF \$45.00; Glossy brown Uncirculated 119.00
 1857 Large cent. Small date. As a variety this is about twice as rare as the large date. EF 55.00

U.S. FLYING EAGLE CENTS



1857 Brilliant Uncirculated 125.00
 1858 Large letters. BU, but with some rubbing. Probably kept in a bag with other coins for a while 79.00

U.S. INDIAN CENTS

We have made a specialty of Indian cents and buy all nice upper grade pieces offered to us for reasonable prices. Indian cents are beautifully designed, and a date set of them - particularly in the higher grades of EF, AU, Uncirculated, or Proof - is a delight to behold and, equally important from the standpoint of satisfaction, a challenge to assemble. The following offering, while not complete, does have a goodly number of choice Proofs in it - including several of the very elusive copper nickel Proof issues, the vaunted 1877, and so on.

1860 Brilliant Uncirculated \$55.00; Brilliant Proof. 1,000 coined, but this is not at all reflective of the number extant today. Probably 200, if that many, survive. This is a particularly nice one - as are the other Proofs we offer 395.00
 1861 Conceded to be the scarcest copper nickel issue of the 1860 - 1864 design type. Just one Brilliant Proof in stock - and it can be

yours for 475.00
 1864 Copper nickel. Brilliant Uncirculated. 52.00



1864 Brilliant Proof. At the moment, due to a special purchase, we have four lovely glittering Brilliant Proofs in stock. This is quite unusual as just 300 were minted, and possibly just 100 to 125 or so survive! These catalogue \$590.00 in the current edition of *The Guidebook of U.S. Coins* and a choice piece such as one of ours is worth full catalogue. However, as a special offer in this catalogue only (this offer will not be publicly advertised) we'll let you have a gem Proof 1864 copper nickel for \$389.00! That's right, a savings of over \$200! Telephone us (you can call collect to reserve this or any order for \$200 or more) to reserve one in your name! Limit: just one per dealer or collector. Just, each 389.00
 1864 Bronze. AU \$25.00; BU \$49.00; Brilliant Proof. *Guidebook* lists a mintage of just 150 for this coin! 649.00
 1864-L EF \$75.00; AU 99.00
 1865 Red and brown Uncirculated \$27.00; Brilliant Uncirculated \$37.50; Brilliant Proof 295.00
 1866 EF \$39.00; Brilliant Proof 295.00
 1867 VF-EF 35.00
 1868 Brilliant Proof 299.00

START A PROOF SET of Indian cents! These are beautiful, and



we'll give you an incentive: With each order of 3 or more different Proof Indian cents from this listing you can take a 5% discount. Our prices, considering our top quality, are very reasonable to begin with - so this extra savings is really meaningful. However, for the most part, we have just 1 to 3 specimens of the Proof dates we list - and just 1 specimen of most of the rarer dates - so we suggest that you telephone us right away to reserve wanted dates in your name!

1869 Brilliant Proof. Rare and popular date 449.00
 1870 Brilliant Proof 299.00
 1871 AU, prooflike \$125.00; Brilliant Proof 369.00
 1872 Brilliant Uncirculated \$219.00; Brilliant Proof 449.00
 1873 Open 3. Red and brown Uncirculated 49.00
 1873 Closed 3. Brilliant Proof 249.00
 1874 Red and brown Uncirculated \$49.00; BU \$59.00; Brilliant Proof 219.00
 1875 Brilliant Proof 219.00
 1876 Brilliant Proof 189.00
 1877 The most wanted date in the Indian series and one of the most desired key dates in the American coinage series. We have one, just one, nice Brilliant Proof in stock and offer it to you for just 995.00



1878 Brilliant Uncirculated \$79.00; Brilliant Proof 139.00
 1879 Brilliant Uncirculated \$29.50; Brilliant Proof 65.00

1880 AU \$12.00; BU \$19.50; Brilliant Proof	49.00
1881 Red and brown Uncirculated \$16.00; Brilliant Proof	49.00
Type set special. Put a Proof in your collection to illustrate the Indian cent type. We offer you a nice Brilliant Proof, date of our choice in the 1880's, 1890's, or 1900's, for just	47.50
1882 Brilliant Proof	49.00
1884 Extremely Fine	7.00
1885 Brilliant Proof. Scarce and popular date	75.00
1887 Brown Uncirculated \$10.00; Red and brown Uncirculated \$11.00; Brilliant Proof	49.00
1889 Brilliant Uncirculated	16.00
1891 Brilliant Uncirculated	15.00
1892 Brilliant Uncirculated	16.00
1893 Brilliant Uncirculated	17.50
1894 Red and brown Uncirculated \$25.00; Brilliant Uncirculated	34.00
1895 AU \$10.00; Brilliant Uncirculated	15.00
1896 Brilliant Uncirculated \$17.00; Brilliant Proof	52.00
1897 Brilliant Uncirculated \$17.00; Brilliant Proof	52.00
1898 Brilliant Uncirculated \$16.00; Brilliant Proof	52.00
1899 AU \$5.00; Red and brown Unc. \$11.00; BU \$14.00; Br. Proof	52.00
1901 Red and brown Unc. \$6.00; BU	8.00
1902 Brilliant Proof	49.00
1903 Red and brown Uncirculated	6.00
1905 Red and brown Uncirculated	6.00
1906 AU \$4.00; Red and brown Uncirculated	6.00
1907 AU \$4.00; Brilliant Uncirculated	8.00
1908-S First U.S. branch mint minor coin. (For accounting purposes the Mint defined a minor coin as being one made of a non-precious metal - such as a 1c, 2c, 3c (nickel, but not silver), and 5c (nickel, but not the silver half dime). Fine \$19.75; Red and brown Uncirculated	59.00
1909-S Indian cent. Mintage of 309,000. Lovely red and brown Uncirculated	189.00

LINCOLN CENTS

1909-S V.D.B. The most famous Lincoln cent issue! Gee, we can remember selling these in full mint condition for \$20 each about 15 years ago. A lot has happened since then! Present day prices of our firm: EF \$129.00; AU	139.00
1909-S Lincoln. VG \$17.00; AU \$35.00; Brilliant Uncirculated	59.00
1910-S AU	19.00
1912 Matte Proof. Much rarer than the recorded mintage of 2,145 would indicate as Matte Proofs were received poorly by collectors and many of them were "spent." Complicating matters is the fact that a good number, perhaps half, of the "Matte Proofs" offered today are Uncirculated coins and are not Proofs at all (a true Matte Proof has a square edge and a square rim). This nice 1912:	87.50



1916 Matte Proof. 1,050 minted, but we would doubt if 1/4 that number survive today for reasons just stated in our 1912 description. This is a true Matte Proof and is well worth our price of	275.00
1924-D AU	49.00
1925 We are breaking up a roll of these and offer them for about half catalogue. However, to spread them around a bit, we limit orders to just one per person. Thank you. 1925 cent, Brilliant Uncirculated	3.00
1931-S Scarce date. VF \$25.00; AU \$32.00; Brilliant Uncirculated	44.00



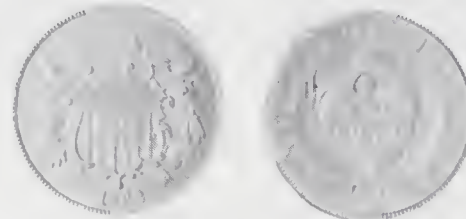
1955 Double die cent. Lovely red and brown Uncirculated. Attractive!	295.00
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TWO CENT PIECES

1864 Small motto. Rare variety. Abt. Fine \$39.75; EF-AU	99.00
1864 Large motto. EF \$10.00; Brown Uncirculated \$19.00; Red and brown Uncirculated	22.00



1867 Unusual variety with entire IN GOD WE TRUST motto sharply doubled - an event caused during the die making (rather than during the coin striking) and, as such, an item of interest as a die variety. Uncommon. Brilliant Uncirculated	149.00
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1868 Good \$2.00; Red and brown Uncirculated	24.00
1869 Red and brown Uncirculated	29.00



1871 Brilliant Uncirculated	59.00
1872 Rare low-mintage date. VG \$34.00; EF \$59.00; Lovely red and brown Proof	195.00

NICKEL THREE CENT PIECES



1865 Brilliant Proof. While the 1865 date is common enough in other grades, Proofs are very, very rare. The 1865 Proof sets released early in that year did not have coins of this variety - just the later 1865 Proof sets did. The same situation, incidentally, occurred a year later with the 1866 nickel 5c Proofs. As a result, the 1865 nickel three cent piece is far and away the rarest Proof date of the series! We probably handle 3 or 4 1877 Proofs for each 1865! This beautiful brilliant Proof 1865:	449.00
1866 BU, light rubbing \$11.00; Brilliant Uncirculated	17.00
1869 Brilliant Proof	69.00
1870 BU, light rubbing \$12.00; Brilliant Proof	69.00
1871 Brilliant Uncirculated \$24.00; Brilliant Proof	69.00
1873 Closed 3. BU \$22.00; Brilliant Proof	62.00
1874 Brilliant Proof	69.00
1875 Scarce date. Fine \$8.00; VF \$11.00; EF	16.00
1876 Scarcer than 1875. Fine \$8.00; VF \$12.00; EF \$15.00; BU \$35.00; Br. Proof, but with some spots	42.00
1877 Brilliant Proof. An estimated 510 Proofs coined. The lowest mintage date in the nickel three cent piece series; none were	



- coined for circulation. We have just purchased a choice pair of 1877 Proofs and will sell them for, each 595.00
- 1878 Another rare "Proof only" date. None were coined for circulation this year! We have made a special purchase of 1878 Proofs. They've been selling well, and as of this writing, we have just five left. Buy one choice Brilliant Proof for \$169.00, or put away 3 for the future at, for the lot: 449.00
- 1879 EF \$14.50; Brilliant Proof 55.00
- 1880 Brilliant Proof 55.00
- 1881 Brilliant Proof 45.00
- 1882 Brilliant Proof 45.00
- 1883 BU \$35.00; Brilliant Proof 48.00



- 1887 Rare date. BU, light rubbing \$49.00; Brilliant Proof 139.00
- 1888 EF-AU \$14.00; Brilliant Proof 49.00
- 1889 BU \$34.00; Brilliant Proof 49.00

Complete Set of Proof NICKEL THREE CENT PIECES

We offer a choice complete set of Proof nickel three cent pieces from 1865 to 1889 inclusive, including the 1887/6 Proof overdate. The 26 coins in the set currently catalogue \$3167.00 in *The Guidebook*. To acquire a comparably choice set would take a lot of searching and patience. We save you the time and offer you this choice Proof set in a beautiful display holder for \$2850.00

SILVER THREE CENT PIECES

- 1851 EF \$16.00; BU, light rubbing 29.00
- 1851-O Only mintmark issue of this denomination. We have about a half dozen of these on hand now, and offer them at wholesale prices. Add one to your type set! AU, offered for scarcely more than the VF catalogue price! Just: \$49.00; BU, light rubbing. Offered at close to half the Uncirculated catalogue value or: 69.00
- 1852 VG \$4.00; BU, light rubbing \$29.00; BU 42.00
- 1854 Very Fine. First year of the type II issue 19.00
- 1855 Rare date. We offer a pleasing Extremely Fine specimen for just 49.00
- 1856 Brilliant Uncirculated. Decidedly uncommon in mint state - as is any type II issue 82.00



- 1858 VG \$7.00; Fine \$12.00; VF \$17.00; EF \$29.00; BU, light rubbing \$39.00; Brilliant Uncirculated 65.00
- 1859 Very Fine 19.00
- 1860 VF \$19.00; AU \$29.00; BU, light rubbing \$33.00; Br. Proof, light rubbing. Instant refund if it doesn't satisfy you 100% 79.00
- 1862 BU, light rubbing 33.00
- 1864 AU, an unusual condition in which to find a silver three cent piece of this date. There were 12,470 minted: 12,000 business strikes for use in circulation and 470 Proofs. The business strikes went thither and yon, with the result that probably no more than a hundred are known today. Proofs, of course, were deliberately saved - and even allowing for normal attrition, there are probably 200 or so Proofs around now. This AU is inexpensive at only 169.00
- 1867 Another rare low-mintage date. Brilliant Proof 155.00
- 1871 Low, low mintage. And yet the price is not unreasonable. Buy a lovely Proof for 129.00



- 1873 Recorded mintage of a total of just 600 pieces. A nice Proof lists at \$275.00. The one we have has rubbing, so we think that a really reasonable price is 149.00

U.S. NICKEL FIVE CENT PIECES

Shield Type (1866-1883)



- 1869 Brilliant Uncirculated \$33.00; Brilliant Proof 75.00
- 1870 Very Fine \$12.00; Brilliant Proof 75.00



- 1871 A rare date, but an overpriced one. (Should we be saying this?) A Proof 1870 or a Proof 1872 appears with about equal frequency as an 1871. The low mintage of the business strikes gives this the aura of a rare date, which indeed it is, but the demand for circulated pieces is just not there - so, as a whole, the 1871 nickel is overpriced. So, we offer you one in the best possible condition - Brilliant Proof - for a savings of over \$50 from catalogue 249.00
- 1872 Brilliant Proof 69.00
- 1874 Brilliant Proof 79.00

Recently a beginning collector asked us, "How come you don't use the word choice before your Uncirculated and Proof listings - or aren't your coins choice?" We said that we opted for the simpler and old-time way of listing a coin as an Uncirculated or a Proof coin if it is indeed one of those grades. The "choice" is implied, for if a coin isn't choice we'll say so - as, for instance, "Proof, but with rubbing," or "Uncirculated, but some rubbing or bagmarks on the higher spots," and so on. About two days later we received a letter from the same gentleman who told us, this time in writing, that he would really feel better if we put the word "choice" in front of all of our listings - even the circulated grades! So, for this reader (and for a few others who have said the same thing) we, in Lord Timothy Dexter style, insert at this point a series of "choice" adjectives to be salted and peppered to taste throughout our listing! Use them where you feel they are most appropriate: choice, etc. Space and time are valuable, so we'll now continue with our shield nickel listing.

- 1875 Scarce date. VG \$12.00; Fine \$18.00; EF \$29.00; Brilliant Proof 139.00
- 1876 Brilliant Proof 69.00
- 1877 The rarest of the shield nickels and, excluding the quasi-official 1913 Liberty, the lowest mintage coin in the nickel 5c series. An estimated 510 Proof 1877 nickels were coined. Catalogues \$975.00 and sale records have broken the \$1,000.00 mark. We have just acquired an especially nice Brilliant Proof and offer it to you for only 875.00



- 1878 Brilliant Proof. A rare Proof-only date. None were issued for circulation. Second lowest (or 3rd if you include the 1913 Liberty) mintage in the entire nickel five cent series from 1866 to 1969! 239.00
- 1879 Low mintage and legitimately scarce. Brilliant Proof 87.50



- 1880 The same comment as preceding is relevant to 1880, too. Brilliant Proof 85.00
 1882 Brilliant Proof 65.00
 1883 Shield. Lowest priced shield nickel in Proof grade, so consider this one (actually we have two in stock) for your type set. Brilliant Proof 59.00

Liberty Nickels (1883-1912)

- 1883 Liberty nickel without CENTS. BU, light rubbing \$5.00; BU \$8.00, Brilliant Proof 45.00
 1883 Liberty. With CENTS. Brilliant Uncirculated \$35.00; Brilliant Proof 59.00
 1884 BU, some bagmarks \$25.00; Brilliant Proof 59.00



- 1885 Rare date. Brilliant Proof, but with a spot in the field \$275.00; Brilliant Proof \$339.00, or put away a pair of nice Brilliant Proofs for just 629.00
 1886 Likewise rare. AU \$79.00; Brilliant Uncirculated, rare in this grade \$119.00; Brilliant Proof \$159.00, or put away for the future a trio of Brilliant Proofs for 449.00
 1887 Brilliant* Uncirculated 33.00
 1888 Brilliant Proof 55.00

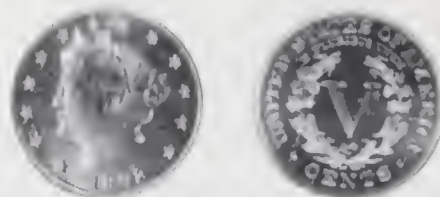


- 1889 Brilliant Uncirculated 33.00
 1890 Brilliant Proof 49.00
 1891 Brilliant Uncirculated \$33.00; Brilliant Proof 49.00
 1892 Brilliant Uncirculated \$33.00; Brilliant Proof 53.00
 1893 Brilliant Uncirculated 33.00
 1894 Scarce date. Brilliant Uncirculated \$45.00; Brilliant Proof 65.00
 1895 Brilliant Uncirculated \$34.00; Brilliant Proof 59.00
 1896 One of the scarcer dates. Brilliant Uncirculated \$45.00; Brilliant Proof 99.00
 1897 Brilliant Uncirculated 27.00
 1898 Brilliant Uncirculated \$27.00; Brilliant Proof 55.00
 1899 Brilliant Uncirculated \$27.00; Brilliant Proof 49.00
 1900 Brilliant Uncirculated 24.00
 1902 Brilliant Uncirculated 22.00
 1903 Brilliant Uncirculated 22.00
 Type Set Special: Liberty nickel in the 1900's, date of our choice. BU \$21.00; Brilliant Proof 47.50
 1904 Brilliant Uncirculated 22.00
 1905 Brilliant Uncirculated \$22.00; Brilliant Proof 49.00
 1906 Brilliant Uncirculated \$22.00; Brilliant Proof 49.00
 1907 Brilliant Uncirculated 22.00
 1908 Brilliant Uncirculated 22.00
 1909 Brilliant Uncirculated \$23.00; Brilliant Proof 49.00
 1910 Brilliant Uncirculated 22.00
 1911 Brilliant Uncirculated \$22.00; Brilliant Proof 49.00
 1912 Brilliant Uncirculated \$22.00; Brilliant Proof 55.00
 1912-D Brilliant Uncirculated. It is not easy to find a nice mint state specimen such as the one we offer here for 215.00
 1912-S VG \$29.00; F-VF \$42.00; Brilliant Uncirculated. A pristine



piece such as this one is a prime rarity in this grade. The mintage is a low 238,000 and not many were saved. This always has been a hard issue to find and, with the exception of a small group we purchased 10 or 15 years ago from the late Harold MacIntosh (of Springfield, Mass.), we've never had more than one to three pieces in stock at the same time. Buy this beauty for 395.00

HATHAWAY AND BOWERS



BEAUTIFUL SET OF PROOF LIBERTY NICKELS With Uncirculated 1912-D and S

We offer an exceptional set of Liberty nickels complete from 1883 to 1912. Included are both varieties of 1883 and one of each date onward to and including 1912 - all in the finest Brilliant Proof condition. The two mintmarks of the series, 1912-D and 1912-S, are represented in the best possible condition as issued: Brilliant Uncirculated. This set is mounted in a beautiful custom plastic display holder and is already to exhibit.

The formation of such a set requires quite a bit of time and patience, not to mention a degree of luck in finding nice pieces. Currently this set totals \$2896.00 in the *Guidebook*, and considering the beautiful quality of this particular group, it is worth full catalogue. However, we bought the set "right" and can save you over \$300.00 from that valuation.

This splendid and choice set of Proof Liberty nickels will be one of your most prized possessions for many years to come. It is truly beautiful! \$2595.00

Buffalo Nickels (1913-1938)

- 1913 Type I. BU, light rubbing 7.75
 1913-S Type I. BU, light rubbing 23.00
 1913 Type II. BU, light rubbing 7.75
 1913-D Type II. Brilliant Uncirculated 69.00



- 1914-D VF \$26.00; AU \$49.00; Brilliant Uncirculated (this coin was lot No. 566 of the "Empire Sale" sold by Stack's in 1957) 110.00
 1914-S EF \$15.00; BU, light rubbing \$29.00; Brilliant Uncirculated 59.00
 1915-D EF-AU 23.00
 1915 Brilliant Uncirculated 21.00
 1916-D Brilliant Uncirculated, light rubbing 29.00
 1916-S Extremely Fine 15.00



- 1917-S Brilliant Uncirculated 99.00
 1918/7-D Overdate. Good 97.50
 1918-S EF \$35.00; AU, lustrous 59.00
 1919-D Extremely Fine 49.00
 1919-S Fine \$7.00; EF 39.00
 1920 BU, light rubbing 9.75



- 1920-D VF \$15.00; Brilliant Uncirculated 185.00
 1920-S Extremely Fine 35.00
 1923 BU, light rubbing 9.75
 1923-S VF \$14.00; Brilliant Uncirculated 149.00
 1924 AU 8.00



- 1924-S BU, light rubbing. Strictly Uncirculated catalogues \$675.00 and is worth it. This one has some cabinet friction on the very highest parts and is a good buy for just 275.00
- 1925-S VF \$17.00; Brilliant Uncirculated 219.00
- 1926-D Soft strikes - as is standard with this date. Full mint state specimens as taken from an original roll will have all the sharpness of a VF by the standards of Messrs. Brown and Dunn! Similar sloppiness of striking occurred with many "D" Lincoln cent issues of the 1920's, the 1922-D being the best known. 1926-D nickels: Fine \$8.00; AU \$79.00; Brilliant Uncirculated - catalogues \$315.00 (and this value applies, we suppose, to a weakly struck specimen for that is the way that 99 out of 100 come!). Special: 155.00
- 1927 BU, light rubbing 7.00
- 1928-D Softly struck (insufficiently struck up in center portions) Brilliant Uncirculated 13.00
- 1928-S Brilliant Uncirculated 45.00

Going! Going! Almost Gone!
THE HOARD OF 2,476
BU 1931-S NICKELS
—Fewer than 500 left!—

Our former hoard of 2,476 1931-S Brilliant Uncirculated buffalo nickels is now mostly just a memory. As this is being written there are fewer than 500 pieces left - and the way they are selling we expect to be sold out shortly. So, if you've put off ordering one or more specimens, please be advise that the sold out time is fast approaching!

History of this hoard: We imagine that you've seen our earlier notices of this wonderful hoard, but there's always a first time, so if you've missed it, here's a thumbnail history: Several months ago we came across one of the most interesting hoards in our numismatic career: 2,476 pieces of Gem Brilliant Uncirculated nickels! We've had plenty of hoards of interesting coins before, but usually they are in one of two categories: (1) A relatively small number of a low mintage date or, as might be expected, (2) a relatively large number of a high mintage issue.

The 1931-S nickel hoard was different. It contained a relatively large number of a low mintage, in fact, a VERY LOW mintage issue! Just 1,200,000 were minted - the second lowest regular issue mintage in the entire buffalo nickel series from 1913 to 1938!

We might mention that when we announced this hoard we published that it had 2,476 pieces. We did this for the reason that if we were buying some 1931-S nickels we would like to know specific quantities. We received a bit of criticism - "You should have said that just a few were available" and "You'll scare everyone if you say there are 2,476 pieces - use a lower figure" are typical examples. However, we're quite



familiar with the coin market and 2,476 is really a low figure for a modern coin. And, we know that there is a tremendous appetite for truly low mintage issues. We'd love to have a hoard of 2,476 1909-S V.D.B. cents or 1916-D dimes!

Not only is the 1931-S nickel mintage low to begin with, the rarity is further compounded by the fact that 1931-S nickels were issued in the depression year of 1931 when coin hoarding and coin investment was almost unheard of. Few persons had the resources or the desire to put away coins in quantity. The very low mintage plus the low number saved in mint state combine to make the 1931-S an important "key date" in American numismatics.

The 2,476 pieces are now history. As we mentioned earlier, they've been selling well - very well. It is interesting to note that 75% or more have gone to quantity buyers - major investors and dealers - the professionals who know a good buy when they see one! We believe that this is a most significant statistic. Over the years each and every hoard we have had has been a complete sell out (for the purposes of reminiscing we recall such hoards as BU 1931-S cents sold for \$4 per coin and BU 1955 double die cents sold for less than \$100 each!). Obviously, the 1931-S nickels will be a sellout, too. That's nice for us. The important thing for you is that, as of this writing, we still have some available.

These catalogue \$60.00 each in *The Guidebook of U.S. Coins*. As you know, many "Uncirculated" pieces offered aren't gems as they've been mishandled over the years. The ones we offer, however, are VERY CHOICE. One leader of a midwestern investment group said: "I expected that the 1931-S nickels would be nice after reading your description, but I didn't think they would be THAT NICE! Send me ten more!"

Our prices include postage. Complete satisfaction as per our usual guarantee. Hurry, time is running out!

- 1931-S Gem BU nickel, 1 for \$49.00
- 1931-S Gem BU nickel, 3 for 138.00
- 1931-S Gem BU nickel, 5 for 225.00
- 1931-S Gem BU nickel, 10 for 440.00
- 1931-S Gem BU nickel. Roll of 40 for just 1720.00

- 1937-D 3 leg (guaranteed absolutely genuine) nickel. F-VF \$55.00; VF 59.00

Jefferson Nickels (1938 to date)

- 1938 Brilliant Proof. A glittering specimen of the first year of issue (and thus ideal for your type set). A few weeks ago we purchased 185 pieces, but now the lot is more than half sold. While they last we offer these lovely Proofs, catalogue value \$20.00 each, for just \$15.00 for a single or, for a group of ten: 129.00

HALF DIMES

- 1794 First year of issue and one of the first regularly issued United States silver coins (the only other silver denominations issued in 1794 were the half dollars and dollars). We present an Extremely Fine, well centered and well struck example of this desirable issue. Catalogues \$675.00 Very Fine, and by extrapolation, would theoretically catalogue several hundred dollars higher for EF. However, we'll sell you this one for just 695.00
- 1797 16 star variety. VG-Fine. This was used as a stick pin or tie tack, and a lump of solder remains on the center of the reverse (the obverse is unimpaired). What a shame, for without this we would ask (and get) at least \$200 to \$250. As it is, we'll sell it for a fraction of that figure. It is not, however, offered "as is" - if you don't like it, return it! No questions asked. We're not happy until you are! This 1797: 99.00
- 1805 Fair, with the date clear and unequivocal, but with the rest of the coin rather tatty in appearance. The second rarest (1802 is first) date in the 1794 - 1805 early half dime series. Probably worth full \$110 Fair catalogue, but it's yours for only 59.00
- 1829 Fine \$11.00; Very Fine 15.00
- 1830 VF \$15.00; EF-AU 24.00
- 1832 Fine 9.00
- 1833 EF \$22.00; Brilliant Uncirculated 69.00
- 1834 AU \$39.00; Brilliant Uncirculated 69.00
- 1835 Large date, small 5c. AU 39.00
- 1835 SPECIAL VALUE — WHILE THEY LAST! We have just purchased a small group of 1835 gem Brilliant Uncirculated half dimes. As of this writing we have just about 40 left. These are





pristine pieces that have never been in collectors' hands. These were put away decades ago and are seeing the light of day now for the first time! If you want an unimprovable BU coin for your type set, then buy one of these. Or, just buy one or more to have them - they're beautiful to behold. One sparkling little BU gem 1835 for \$69.00, or take advantage of our dealer or investor special of ten for just 649.50

1836 VF \$16.00; EF \$22.00; Brilliant Uncirculated 69.00
Liberty Seated Half Dimes



1837 Liberty seated, no stars. Popular coin for type sets. Pick one out here! Fair, damaged \$15.00; Good \$39.00; Fine obverse, Good reverse \$49.00; VG \$49.00; VF \$85.00; EF \$99.00; EF-AU \$129.00; BU, light rubbing \$149.00; Brilliant Uncirculated 265.00
1838-O Very Good 52.00
1839 No drapery at elbow. Brilliant Uncirculated. Expensive, but worth 69.00
1840 Drapery. Very Fine 9.75
1840 No drapery at elbow. Brilliant Uncirculated 69.00
1840-O Drapery. Good \$3.95; Very Fine 22.00
1840-O No drapery. Very Good 5.75
1841-O Fine 7.00
1842 Very Fine 7.50
1846 Rare - in the true meaning of the word. Very Good 49.00
1850-O Good 3.00
1851-O Very Fine 14.00
1852 Brilliant Uncirculated. A little beauty! 39.00

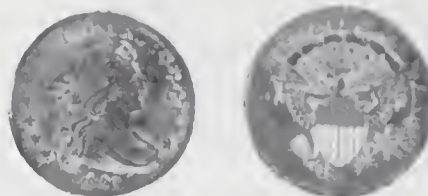


1853 Arrows at the date. VF \$9.00; EF \$19.00; BU, light rubbing 39.00
1855 Extremely Fine 15.00
1855-O Fine 7.00
1856 Brilliant Uncirculated. If it were made at 9 a.m. this morning it couldn't be nicer! 49.00
1859 VG \$4.00; EF 12.00
1859-O Fine 6.00
1861 EF \$9.00; Brilliant Uncirculated 37.00



1863 Brilliant Proof. Low mintage rare date. Buy it! 159.00
1863-S Fine 16.00
1864-S Good 7.75
1865-S Very Good 7.75
1866-S Very Good 6.75
1870 Extremely Fine 12.00
1872 Very Good 3.00
1873 Last year of the half dimes. AU \$19.00; Brilliant Uncirculated 39.00

U.S. DIMES



1805 Fair \$39.00; Brilliant Uncirculated. Uncommon so fine! 575.00
1809 Abt. Fine 79.00
1814 Fine 23.50
1820 Large 0 variety. Lustrous AU 89.00



1821 Large date. AU lustrous 99.00
Liberty Seated Dimes (1837 - 1891)



1837 No stars variety. BU, light rubbing \$197.50; Brilliant Uncirculated 295.00
1838-O Good \$39.00; VG \$49.00; VF-EF \$195.00; EF \$219.00; BU, light rubbing. Really rare in this condition! 295.00
1838 Small stars. No drapery at Liberty's elbow. VF-EF 29.00
1844 Rare date. For some reason, Good and VG seem to be par grades for this date. There aren't many better ones around. This one is Very Good 29.00



1853 Arrows at date. BU, light rubbing 35.00
1861 BU, light rubbing 22.00
1862 Brilliant Uncirculated 39.00
1863 Brilliant Proof, but with rubbing. A low mintage rare date and worth more than 79.00



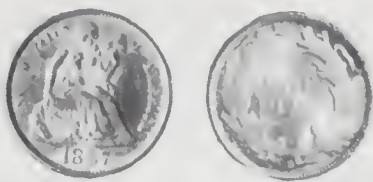
1866 Rare! Look up the mintage. Brilliant Proof 105.00
1869 Brilliant Proof 99.00
1872 Brilliant Proof 85.00
1873 Arrows at date. Good \$9.00; VG \$12.00; EF \$49.00; BU, light rubbing 99.00



1873-CC Arrows at date. Rare. We just acquired a nice Fine reasonably and pass the savings along to you. Just 395.00
1874 Extremely Fine 49.00



1875 EF \$8.00; BU, light rubbing \$22.00; Brilliant Proof 79.00
1876-CC BU, some bagmarks. Worth 32.75
1878 Brilliant Proof 79.00
1882 AU 18.00
1885 Brilliant Proof 72.00
1886 BU, light rubbing \$22.00; Brilliant Uncirculated 32.00



- 1887 Brilliant Uncirculated 29.00
 1889 Brilliant Uncirculated 29.00
 1889-S Rare issue. Extremely Fine 39.00



- 1890 Brilliant Proof 75.00
 1891 Brilliant Uncirculated 32.00
 1891-O Brilliant Uncirculated 45.00

Barber Dimes (1892 - 1916)

- 1892-S One of just six San Francisco Mint Barber dimes with a mintage below 1 million. EF \$39.00; Brilliant Uncirculated 89.00
 1893-S AU \$25.00; BU, light rubbing 32.00



- 1895 Brilliant Uncirculated. The lowest mintage for circulation of any Philadelphia Mint Barber dime 139.00
 1895-S BU, light rubbing 49.00
 1896 Brilliant Proof 89.00
 1896-S Rare date. AU 99.00
 1897-S EF-AU 35.00
 1898-S EF-AU 29.00
 1899-O EF \$27.00; BU, light rubbing 49.00
 1899-S BU, light rubbing 39.00
 1900 Brilliant Proof 87.00
 1900-S EF \$11.00; Brilliant Uncirculated 45.00
 1901-O EF \$19.00; Lustrous AU 39.00
 1902 Brilliant Proof 87.00
 1902-O AU \$29.00; Brilliant Uncirculated 59.00
 1902-S Extremely Fine 19.00
 1903-O AU 25.00
 1904 Brilliant Proof. Just 670 Proofs minted 87.00
 1905 BU, light rubbing \$12.00; Brilliant Proof, one of 727 minted 87.00
 1906 Brilliant Proof. Proof coinage of 675 this year 89.00
 1907 Brilliant Uncirculated 23.00
 1909 Brilliant Proof. Only 650 Proofs issued 87.00
 1910 Brilliant Proof. Low Proof mintage of 551 specimens 89.00



- 1912 Brilliant Proof. 700 Proofs made 89.00
 1913 Brilliant Uncirculated \$23.00; Brilliant Proof 139.00
 1914 Brilliant Uncirculated 23.00
 1914-D Brilliant Uncirculated 22.50
 1916 Barber type. Brilliant Uncirculated 23.00
Mercury Dimes (1916 - 1945)
 1916-D Guaranteed genuine (probably half the 1916-D's now in numismatic circles are spurious; an unfortunate but true estimate). We offer a G-VG for 97.50
 1916-S Mercury. Brilliant Uncirculated 18.00
 1917-S AU \$9.00; Brilliant Uncirculated 22.00

RARITIES! We've handled just about every great rarity in the book. While the famous pieces are interesting to us, the backbone of our business is made up of smaller orders - not for \$10,000.00 at a time, but for \$10 or \$100. It is comforting for you to know that a \$10 order gets the same careful attention from us and the same fast postpaid service that a \$100 or a \$1000 order does. Come to think of it, what better way is there for us to merit a \$100 order from you someday than by giving you superb service on a \$10 order?

- 1924-S AU 29.00
 1925-D Brilliant Uncirculated. Rare thus 249.00
 1925-S AU, special price while a few remain from a special purchase 35.00
 1926-D BU, light rubbing \$29.00; BU 49.00
 1927 AU \$6.00; BU, light rubbing 7.95
 1927-S BU, light rubbing \$49.00; Brilliant Uncirculated 95.00
 1928-S Brilliant Uncirculated 49.50



- 1942/1 the overdate. Extremely Fine 155.00

TWENTY CENT PIECES

- 1875-CC BU, light rubbing on the highest parts \$169.00; Brilliant Uncirculated, somewhat weakly struck at the centers - a standard situation for 1875-CC 20c pieces. A good value at 169.00



- 1875-S VG \$22.00; Brilliant Uncirculated 159.00



- 1876 One of the scarcer dates. Just 15,900 total mintage. Brilliant Uncirculated. Uncommon so nice 197.50

U.S. QUARTER DOLLARS



- 1796 First year of issue of this denomination. A "must" item for type sets of U.S. coins and one of the most elusive pieces in such a set. We offer for the collector who does not want to invest a four-figure price in a better grade a nice "space filler" - a coin with an About Good obverse (the date, 1796, is very bold and about 50% of the other features are clear) and a Fair reverse. Catalogues \$495.00 Fair, and due to the demand for 1796 quarters and the lack of available specimens, one would be hard to find at that price. We'll give you this nice Abt.G Fair piece for what we consider to be an excellent value: \$495.00; Uncirculated with lovely lilac toning. Sharply struck and finely detailed. Marred by a small file mark (test mark) in the right obverse field. Catalogues

\$5750.00 Uncirculated and a perfect piece is certainly worth this. For the moment we'll take just \$3750.00 - a \$2,000.00 discount from catalogue - for this one. This figure should make it an excellent buy for resale. Satisfaction is, of course, guaranteed. Just

- 3750.00
1804 First year of the heraldic eagle reverse type. Evenly worn Good grade. Offered for below the catalogue price for just Fair. Special net 99.00
1805 Abt. Good. An excellent buy at 39.00



- 1806 Uncirculated, slight weakness as struck in the highest center parts (a common situation with 1807 quarters and many 1806 quarters as well). Catalogues \$875.00 Uncirculated. Our piece is, we feel, an excellent buy for the dealer at 495.00



- 1818/5 Brilliant Uncirculated. A perfect gem coin. No "ifs," "ands," or "buts" - this coin is as nice as the day it was made. An exciting coin to have - and we say this after having had quite a few prime rarities! The advanced collector will really appreciate this rare, rare gem. Expensive, but fully worth 795.00
1818 Fine \$33.00; F-VF 49.00



- 1819 Brilliant Uncirculated, light rubbing. A pleasing appearing coin that is certainly worth more than our price of 199.00
1821 F-VF \$39.00; Very Fine 59.00
1831 Small letters. Very Fine \$39.00; Extremely Fine \$59.00; EF-AU 99.00
1833 Extremely Fine 59.00
1834 VF \$39.00; EF-AU 99.00
1835 Very Fine \$39.00; EF 59.00
1836 Very Fine 39.00

At this point it may be well to remind you that we suggest putting "same type" as your second choice if you're ordering coins for a type set. In that way if the precise date and mint you request has been sold earlier we'll substitute another coin of the same design type and of equal or higher grade and value. We might mention that when our listings are prepared all items are actually in stock (we do not advertise material we don't have - this is a strict policy with us), but as many, if not most, of our rarer pieces are one-of-a-kind in our stock, it is sometimes the case that we may be sold out to an earlier order when your order arrives. In any event, you'll make us both happy if you put "same type" on the second choice space of your order blank. This increases our chances of completely filling your order and helps you along with your type set faster! Thank you!

- 1837 VG \$14.00; Very Fine 39.00
1838 Bust type. Very Fine \$39.00; Extremely Fine 59.00
Liberty Seated Quarters (1838 - 1891)

1839 No drapery at elbow. (Comment: The no-drapery feature of many Liberty seated coins of the 1838-1840 era was due to the design: it had no drapery at the elbow. The draperyless situation as found on certain later coins, the 1845-O half dollar for example, was not due to the design but, rather, was due to insufficient pressure being applied to the master die when making the working die. The

lower relief features on the coin, the drapery being one of them, were simply omitted. In other instances regrounding of the die surface erased the drapery and certain other low features). VF \$22.00; EF 39.00

- 1846 Very Fine 12.50



- 1853 Arrows at date. Good \$5.00 VF \$24.00; VF-EF \$32.00; EF \$39.00; BU, but with some mint adjustment marks. \$139.00; Brilliant Uncirculated, light rubbing 149.00
1854 EF \$19.00; AU, with a fair quota of original mint lustre remaining 39.00
1855-S The first San Francisco Mint quarter. Incidentally, the novelist Bret Harte worked at the San Francisco coining facility during the late 1850's. The 1855-S quarter offered here is Abt. Good and is guaranteed to please at 24.00
1858 Brilliant Proof. One of just 80 Proofs coined. 1858 was the first year that Proof sets were openly sold to collectors. Just 80 sets were sold, and this quarter is from one of these sets 429.00
1861 Brilliant Proof. 1000 Proofs coined but fewer than half that figure are extant now 129.00
1862 Brilliant Proof. Recorded mintage of 550 Proofs. A scarce item and one that is certainly worth 129.00



- 1863 Brilliant Proof. 460 Proofs issued during this Civil War year 129.00
1871 Brilliant Proof 99.00
1872 Brilliant Proof 99.00
1873 Arrows at date. VG \$19.00; Brilliant Uncirculated 199.00
1875 Proof with attractive toning. An even 700 Proofs issued .. 89.00
1875-CC Good 7.00
1876 Extremely Fine 12.00
1877-S S over horizontal S variety. A splendid Brilliant Uncirculated piece with just slight rubbing - probably attributable to having been kept in a bag with other coins - in the fields. The coin we offer here requires no apology and will be welcomed as a truly outstanding example of one of the most curious and most interesting of all Liberty seated quarter varieties. Unquestionably worth in excess of our low price of 159.00
1878-S Brilliant Uncirculated! An outstanding specimen of one of the most elusive of all Liberty seated quarters. The R.L. Miles Collection had an AU piece, probably because in years of collecting the owner never had the chance to find a mint state one. It has been quite a few years since we've had a Brilliant Uncirculated 1878-S quarter. But here one is now. As catalogue values are usually meaningless in the case of great rarities (they do not appear often enough to cause year-to-year price changes) this 1878-S piece would probably sell well if we put a price tag of \$1500.00 on it. We won't. But we will charge full catalogue - and consider it a bargain - at 950.00
1879 AU. Low mintage date. Worth 59.00
1888-S Brilliant Uncirculated. A high mintage date (for the 1880's) but nonetheless uncommon in mint condition 44.00
1891 Last of the Liberty seated quarters. Brilliant Proof 99.00
Barber Quarters (1892 - 1916)
1892-S G-VG 9.00
1896-S Rare date. A nice Good specimen is yours for only 59.00
1898 Brilliant Proof. One of 735 Proofs coined this year 95.00
1898-S Brilliant Uncirculated, light rubbing 59.00
1900-S F-VF \$8.00; BU, light rubbing 49.00
1904-O Good \$3.50; VG 6.00
1905-O BU, light rubbing 89.00
1905-S BU, light rubbing 49.50
1909-O Good 7.50
1910 AU, lustrous 19.75
1911 AU, lustrous 19.75
1913-S Lowest mintage coin in the Barber quarter series. 40,000

minted. We offer a pleasing Very Fine specimen. Equal pieces have brought \$50 to \$100 more than our price of only ... 195.00
 1915-S Lustrous AU 24.00
Liberty Standing Quarters (1916 - 1930)
 1916 First year of issue of the Liberty standing series. 52,000 coined. Long considered as one of the prime "key" 20th century



American coins. Take your pick of two topnotch ones from us: BU, with slight rubbing at \$695.00; Brilliant Uncirculated, a coin that was sold in 1957 as Lot No. 1217 of the "Empire Collection" 849.00
 1917 Type I. AU \$24.50; BU, light rubbing 35.00
 1917-D Type I. BU, light rubbing \$35.00; BU, a nice type set item 59.00
 1917-S Type I. BU, light rubbing 39.00
 1917 Type II. AU, brilliant \$19.00; BU, light rubbing \$24.00; BU 37.50



1917-S Type II. Abt. Fine \$13.00; VF \$19.00; EF \$29.00; EF-AU \$34.00; Brilliant Uncirculated 69.00
 1918 AU \$29.00; BU, light rubbing \$34.00; Brilliant Uncirculated 55.00

AVAIL YOURSELF of this outstanding opportunity to acquire some choice Liberty Standing quarters for your collection. These pieces are hard to find in better grades and when they come on the market they don't remain unsold for very long. We recently purchased the stock of an old-time New York City dealer who put away his stock of Liberty Standing quarters in the 1930's. Our stock is not large (we have from 1 to 3 of most pieces priced under \$200 and just 1 specimen of most we list in the higher ranges) but what we have is really choice. From this listing you can put together the best part of a choice date set. The rarities are here: the 1916 and 1918/7-S, not to mention many other hard to find issues.

1918-D Brilliant Uncirculated 75.00



1918/7-S The rarity of the series! While EF, AU, and AU pieces masquerading as "Uncirculated" are scarce but obtainable, true Uncirculated specimens are really hard to find. Recently we acquired the Adolphe Menjou (of silver screen fame) specimen and advertised it for \$3900.00 on the strength that another specimen had sold at auction for \$4200.00. Then something interesting happened: we had the chance to buy another Uncirculated piece - one equally as nice - for a really low price. So, we pass the savings on to you by lowering our price - and making either piece available to you for just \$2795.00 - that's right - just \$2795.00! This is a savings of over \$350.00 from the catalogue value and a savings of over \$1400.00 from what a specimen in comparable condition has legitimately fetched at a public auction sale. The 1918/7-S is the rarest 20th century American silver coin in this grade. In our many years of being in the rare coin business and knowing other prominent dealers we cannot remember having or knowing anyone who has had TWO of these Uncirculated pieces in stock at once! For the dealer, sophisticated investor, or advanced collector this represents an indeed unusual offering. Telephone us COLLECT to reserve one of these choice Brilliant Uncirculated 1918/7-S overdate quarters for just 2795.00
 1918-S BU, light rubbing 39.00

1919 VG \$6.00; EF-AU \$24.00; Brilliant Uncirculated, light rubbing \$29.00; Brilliant Uncirculated 55.00
 1919-D Scarce issue. Brilliant Uncirculated, light rubbing. Offered for the low price of just 179.00
 1919-S Rare issue. EF \$89.00; BU, light rubbing 197.50
 1920 Brilliant Uncirculated 35.00
 1920-D VF-EF \$32.00; EF \$39.00; BU, light rubbing 79.00
 1920-S EF-AU \$34.00; AU \$39.00; Brilliant Uncirculated 72.50



1921 A rare date. Few evidently were saved, as a result, this is a rarity today - especially in the better grades. We offer you your choice of two conditions: BU, light rubbing at \$149.00; and Brilliant Uncirculated 259.00
 1923 BU, light rubbing 19.00



1923-S A rare date and one that has been in demand for a long time. Read the catalogues of the 1940's and you'll see that few mint state 1923-S quarters were offered even then. Brilliant Uncirculated 249.00
 1924-S AU \$49.00; Brilliant Uncirculated, light rubbing \$59.00; Brilliant Uncirculated 95.00
 1925 BU, light rubbing 19.00
 1926-S VF-EF \$19.00; EF-AU \$35.00; AU, with much lustre (offered at about 1/3 of the catalogue price for Uncirculated!) \$49.00; BU, light rubbing \$99.00; Brilliant Uncirculated - a nice specimen for just 129.00
 1927-D Special Values: Recently we advertised a hoard of Liberty standing quarters dated in the 1920's. With the exception of a few 1928-D's still on hand as this is being written all have been sold - and we have returned more than a few checks. We have just acquired a small group (just 15 pieces) of the 1927-D quarter in Brilliant Uncirculated grade. These have a low mintage of 976,000 (there are only two regular issue Liberty standing quarters with lower mintages: the 1916 and the 1927-S!) and catalogue for \$75.00 each. They are being offered in this catalogue for the first time. While they last you can buy one choice BU specimen for \$59.00, or put away three of them for just 169.00
 1927-S EF with lots of lustre. We'll call it EF-AU and price it at a low, low 99.00



1928-D Brilliant Uncirculated. As this is being written our hoard of these is just about gone. We can offer a single specimen for \$32.00 or five for just 149.00
 Liberty Standing quarter special: Date of our choice in the 1920's. Brilliant Uncirculated. Just 29.75
 1929-S Brilliant Uncirculated 37.00
 1930-S Brilliant Uncirculated 37.00
Washington Quarters (1932 to date)
 1932 Brilliant Uncirculated, light rubbing 7.75
 1932-D EF-AU \$79.00; BU, light rubbing 119.00
 1932-S EF-AU \$63.00; AU 69.00
 1934 Heavy motto. BU, light rubbing \$5.00; BU 9.75
 1934 Very heavy motto! With center point of W in WE higher than the sides of the W. Larger and heavier letters than on the regular heavy motto. Brilliant Uncirculated 19.00
 1935 BU, light rubbing 4.00
 1935-D Brilliant Uncirculated 46.00
 1935-S BU, light rubbing \$14.00; Brilliant Uncirculated 32.00



1936-D AU \$59.00; Brilliant Uncirculated	189.00
1936-S Brilliant Uncirculated	27.50
1937-D BU, light rubbing	6.00
1937-S BU, light rubbing	29.00
1938 BU, light rubbing \$23.00; Brilliant Uncirculated	42.00
1938-S BU, light rubbing \$15.00; Brilliant Uncirculated	25.00
1939 Brilliant Uncirculated	5.75
1939-D Brilliant Uncirculated	7.00
1939-S Brilliant Uncirculated	26.00

U.S. HALF DOLLARS

1794 First year of issue. A coin which is many, many times scarcer than the 1795 half dollar but which does not sell for that much more. We offer a choice Fine specimen at a price that will save you precisely \$101.00 from catalogue value and which will be an excellent buy in the bargain. Only 449.00



1795 A popular coin for type sets. G-VG \$129.00; F-VF \$269.00; VF-EF	595.00
1801 Rare date. Very Good	99.00
1803 Large 3 in date. Fair. Cheap at just	24.00



1806 Knobbed 6 (or round top 6 if the nomenclature used for \$5 gold pieces of this date is applied). Large stars. Extremely Fine. Early half dollars in this grade are becoming increasingly difficult to find	139.00
1806 Pointed 6, stem through eagle's claw. VF-EF	99.00
1806 Pointed 6, stem not through eagle's claw. An interesting engraving error. Desirable EF-AU. No longer plentiful in this top grade	149.00

Bust Type Half Dollars with Lettered Edge (1807 - 1836)



1807 50c over 20c variety. The engraver thought that he was making a die for a quarter and started to punch 25c into the die. He realized his error when just the first digit (the numeral 2) had been done. The erroneous 2 was then overpunched with the correct 5 and then the 0 was added. The result was the curious 50c over 20c variety. This error is well defined and is visible even to the unaided eye. We offer a nice selection of various grades: Good \$14.00; VG \$16.00; Fine \$29.00; VF \$55.00; Lustrous AU with a goodly amount of original mint sheen 149.0

1808/7 Overdate. BU, light rubbing (the half dollars we describe as "BU, light rubbing" are coins which in all probability have never seen circulation, but commingling with others in bags has caused some friction on the higher parts such as the cheek of Miss Liberty). The 1808/7 is rare in this nice condition 119.00



1808 Fine \$14.00; Very Fine \$22.00; AU	79.00
1809 AU	79.00

BUST TYPE half dollars are an interesting series. A date set from 1807 through 1836 inclusive can be formed at reasonably low cost. In fact the only rarity in the series is the 1815 and it isn't impossibly priced.

Slightly more than a half year ago we purchased a wonderful accumulation of bust type half dollars. The response to the 1,725 pieces in the group was excellent - and the original lot is now gone. However, we developed so many customers for the bust halves that we've made it a point to buy them for stock whenever they were offered to us at reasonable prices. The result is that we have a nice selection of them today. With a minor exception or two, all are priced at attractive discounts from catalogue.

One of those exceptions is the 1815. Our original lot had no 1815's in it. We naturally received quite a few want lists for this date. A gentleman who owned about two dozen 1815's has consigned them to us. The consignment prices are not cheap. In fact, we have to pay him full catalogue of \$325 for each EF we sell (we ask you to pay \$395 from us). This is not cheap and we wish we could buy them for less and sell them for less. However, the numismatic facts of life are that 1815 half dollars are really rare and are worth the price. In a way we don't blame the owner for asking the price he does. The supply of half dollars we now have left is down to just about a half dozen 1815's, so if you want one for your set we recommend that you buy one today (unless you can acquire one cheaper elsewhere - and, in this instance, perhaps you can).

The series of bust type half dollars is punctuated with many interesting overdates, varieties, and other pieces which are inexpensive for the most part. Check our selection carefully. Consider bust type half dollars. They have a lot to offer from a true numismatic viewpoint.

1810 VF \$21.00; EF \$25.00; AU	69.00
1811/10 Until recently this has been listed in most catalogues as the "1811 punctuated date" for the date appears as 18.11. Observation of top grade specimens struck before the dies became worn reveals that this is an overdate, so now it is listed that way. VF \$59.00; EF	79.00
1811 Small 8 in date. VF \$19.00; AU	69.00
1812/11 AU. One of the scarcer overdates	119.00



1812 Fine \$14.00; VF \$21.00; EF \$29.00; AU \$69.00; BU, light rubbing	79.00
1813 VG \$11.00; Fine \$14.00; VF \$21.00; AU \$69.00; BU, light rubbing	79.00
1814 Fine \$14.00; VF \$17.00; EF \$26.00; AU \$69.00; BU, light rubbing	79.00
1815 Rare date. Extremely Fine	395.00
1817 VG \$10.00; Fine \$13.00; VF \$17.00; EF \$23.00; AU	49.00
1818 Fine \$12.00; VF \$17.00; EF \$27.00; AU	39.00
1819/8 Fine \$15.00; EF \$29.00; AU	49.00
1819 Abt. Good \$4.00; VG \$9.00; Fine \$13.00; VF \$18.00; EF \$27.50; AU	39.00

- 1820/19 Overdate. Fine \$22.00; VF \$29.50; EF \$45.00; AU \$69.00; Uncirculated, attractively toned over the years 129.00
- 1820 Small date 18.00
- 1820 Large date. VG \$16.00; Fine \$23.00; EF \$49.00; AU 69.00
- 1821 EF \$25.00; AU 49.00
- 1822/1 Very Fine 79.00
- 1822 Fine \$13.00; VF \$17.00; AU 49.00
- 1823 VG \$9.00; Fine \$12.00; VF \$16.00; EF \$25.00; AU 44.00
- 1823 Broken 3. Fine \$27.00; VF 34.00
- 1823 Patched 3. Fine \$49.00; Very Fine 65.00
- 1824/1 Fine \$16.00 Very Fine 22.00
- 1824/4 VF \$16.00; Brilliant Uncirculated, light rubbing 49.00
- 1824/22/20 the "over various dates" variety. Interesting! VF \$18.00; AU 49.00
- 1824 Fine \$12.00; Very Fine 15.00
- 1825 VG \$9.00; Fine \$12.00; VF \$15.00; EF \$19.00; AU 39.00
- 1826 Fine \$12.00; VF \$15.00; EF \$19.00; EF-AU \$24.00; AU 39.00
- 1827/17 Extremely Fine 39.00
- 1827 Square base 2 in date. AU \$29.00; BU, light rubbing 55.00
- 1828 Small 8's in date, square base 2. Very Fine \$17.00; Extremely Fine 23.00
- 1828 Curl base 2 with knob. Scarce variety. Fine 44.00
- 1829/7 Overdate. VF \$18.00; EF 25.00
- 1829 Fine \$12.00; Very Fine \$14.00; AU 39.00
- 1830 Small 0 in date. Fine \$11.00; VF \$13.00; AU 35.00
- 1830 Large 0 in date. AU 37.00
- 1831 VF \$12.00; EF \$19.00; BU, light rubbing 49.00
- 1832 Small letters on reverse. Fine \$12.00 Very Fine \$14.00; EF \$19.00; AU \$35.00; BU, light rubbing 49.00



- 1833 Fine \$12.00; EF \$19.00; BU, light rubbing 49.00
- 1834 Small date, small letters, small stars. EF \$29.00; AU 39.00
- 1834 Large date, small letters. EF \$19.00; AU \$35.00; BU, light rubbing 49.00
- 1834 Large ldate, large letters. Fine \$12.00; VF \$15.00; EF \$22.00; AU 37.00
- 1834 Small date, large stars, small letters. Fine \$11.50; Very Fine 13.00
- 1835 EF \$19.00; BU, light rubbing 49.00
- 1836 Lettered edge. Good \$6.00; VF \$12.00; BU, light rubbing \$49.00; BU 59.00

Small Bust Type with Reeded Edge (1836 - 1839)



- 1837 Good \$12.00; Brilliant Uncirculated, a nice example for your type set! 195.00
- 1838 VG \$16.00; Extremely Fine 55.00
- 1839-O Interesting due to the obverse mintmark - the same as the rare 1838-O. We have two nice Very Fine pieces in stock. Add extra interest to your type set by adding one of them for only 129.00
- Liberty Seated Half Dollars (1839 - 1891)**
- 1839 Liberty seated. No drapery at elbow. First type of this design and, unlike many first years of issue, few 1839 Liberty seated halves were saved. EF \$99.00; Brilliant Uncirculated, one of the nicest examples of this coin we've ever seen! A prize for the collector who wants the best 349.00
- 1840 Large letters (this is the same reverse format as used on the bust type reeded edge half dollars of 1838 and 1839). Rare variety. Very Fine 59.00
- 1840 Small letters. Very Fine 16.00
- 1841 EF, with some claims to AU. Definitely worth more than 45.00
- 1843 EF-AU 29.50



- 1844 Spectacularly doubled date. First date cut far too high and into the base of Liberty. The second date is cut in the correct position midway between the base and the denticles on the border. A rare variety, especially in this grade: Brilliant Uncirculated with some rubbing 295.00



- 1853 Arrows at date, rays on the reverse. VF \$29.00; VF-EF \$39.00; EF \$79.00; EF-AU \$125.00; Brilliant Uncirculated. Expensive but worth 595.00
- 1854-O Arrows at date. AU \$59.00; Brilliant Uncirculated 129.00



- 1855 Brilliant Uncirculated 129.00
- 1855-O EF \$29.00; AU 49.00
- 1856-O EF-AU 24.00
- 1858 Extremely Fine 18.00
- 1858-O Extremely Fine 18.00
- 1858-S Scarce variety. Extremely Fine 49.00



- 1861 Brilliant Proof 159.00
- 1861 Confederate States of America half dollar. A nice lustrous AU example of the circa 1879 J.W. Scott restrike using a genuine 1861-O half dollar for a planchet. The reverse was impressed with the genuine 1861 CSA die. These always come worn as 1861-O half dollars were taken from circulation to use for planchet. This AU is a particularly nice one. For more information consult page 247 of *The Guidebook of United States Coins*. This AU: 395.00



- 1863 Brilliant Proof 159.00
- 1865 Brilliant Proof, some hairlines. Still worth 129.00

THE BEST VALUES IN THE BUSINESS! Compare the QUALITY you receive from Hathaway and Bowers Galleries, Inc. and you'll see the reason for our large volume of business. We'll do our best to deliver to you the best values in the coin business today. A trial order will be your best test. Write or call us today!



1866 Brilliant Uncirculated. A frosty little beauty that's worth every cent of \$89.00; Brilliant Proof 139.00



1868 Proof with attractive lilac-hued toning as acquired over a long period of years 149.00
1868-S Extremely Fine. Nice condition for a San Francisco half dollar of this era 27.50
1871-S EF, or a shade better 24.00
1873 No arrows - first type of this year. Proof with beautiful multihued natural toning. One of just 600 such Proofs coined 189.00
1873 Arrows at date. VF \$49.00; VF-EF \$55.00; BU, light rubbing - but in full brilliance \$169.00; Brilliant Uncirculated 249.00



1874 Arrows at date. Extremely Fine \$59.00; Brilliant Uncirculated - very hard to find in this lovely condition \$249.00; Brilliant Proof. One of just 700 Proofs issued 449.00
1875 Brilliant Proof, but with hairlines. Worth 99.00
1876 Extremely Fine 18.00
Barber Type Half Dollars (1892 - 1915)
1896 Brilliant Proof. 762 Proofs minted 145.00



1898 Brilliant Proof. Note: Proof Barber halves of the less expensive dates would be an interesting and doubtless profitable speculation as Uncirculated pieces are now crossing the \$100 mark due to the demand for them for inclusion in type sets. Proofs are not that much more expensive. This 1898: 149.00
1905 Abt. Fine 7.00
1907 Brilliant Proof 149.00
1914 Brilliant Proof. This is an interesting coin from a statistical viewpoint. From both the regular mintage and Proof mintage standpoint 1914 captures the honors for the Barber half dollar series. However, this has hardly gone unnoticed by collectors and dealers, so the price is now catalogued at \$625.00. Still, we consider the one specimen we currently have in stock to be an excellent value - and a savings for you - at 499.00
1915 Brilliant Proof. Just 450 Proofs coined. Catalogues \$550.00. Take this nice one away for a \$100+ savings from that figure! ... 449.00

WE'RE ONLY A TELEPHONE CALL or an airmail letter away! If you see an item of interest, call us and we'll gladly reserve it for you. If your order is for \$200 or more, telephone us collect from anywhere in the U.S.A. Or, write to us by fast airmail. Either way, it will be a real pleasure to hear from you soon!

Liberty Walking Half Dollars (1916 - 1947)



1916 First year of this design. BU, light rubbing \$59.00; Brilliant Uncirculated 99.00
1917-D Mintmark on reverse. EF with some vestigial mint lustre . 39.00
1920-S EF \$59.00; EF-AU \$99.00; BU, light rubbing 199.00
1933-S BU, light rubbing 59.00
1934 Brilliant Uncirculated 9.75
1934-D Brilliant Uncirculated 32.00



1938-D Brilliant Uncirculated. A sparkling and pristine example of the best loved half dollar of the 1930's 179.00
1946-D Brilliant Uncirculated 12.00

U.S. SILVER DOLLARS

Early Types (1794 - 1804)

1795 Type of '94 with flowing hair. This coin, essential for a type set of U.S. dollars, is one of the prettiest of all early silver issues. The attractively proportioned head of Liberty is like a cameo in the obverse field. The small eagle reverse is delicately represented and is not at all like those used in later years. For the type set collector we offer a selection of these pieces: Very Fine \$395.00; VF-EF



\$449.00; EF (not easy to find in this grade!) \$695.00; EF-AU (harder still to find!) 995.00



1795 Draped bust type. We offer a very nice Extremely Fine example of this popular coin for just 695.00
1796 Large date, small letters. An attractive Very Fine that you'll be proud of! 349.00
1798 Large or heraldic eagle reverse. VF-EF 275.00
1798 Heraldic eagle reverse. 4 berries in branch. EF-AU 395.00
1799/8 Overdate. 13 star variety. VF-EF 249.00
1799 Very Good, sharp 125.00
1799 Stars arranged 8x5. VF-EF 249.00

1800 12 arrows variety. Fine 129.00
 1802 Very Fine \$195.00; Brilliant Uncirculated! Extremely rare in this grade. Worth far over catalogue listing (if you're worried about this, be assured that we'll gladly PAY over catalogue for any strictly Uncirculated silver dollar from 1794 to 1804). A frosty, sparkling piece that the old time collector will appreciate. Telephone us collect for this one! Just 995.00
Gobrecht Silver Dollars (1836 - 1839)



1836 Gobrecht with name on base. *The Guidebook* notes that 1,000 were struck. EF \$995.00; Impaired Proof. Worth a solid 1295.00



1836 Gobrecht with name below base. C. GOBRECHT F. is in the field between the base of Liberty and the date, 1836. Reverse is with the eagle flying left in a plain field. *The Guidebook of U.S. Coins* notes that just FIVE WERE STRUCK! The fabulous collections sold during the past decades have nearly all lacked a specimen. Here is a wonderful coin both from a historical and from a rarity standpoint. A lovely Brilliant Proof is yours for 6900.00

Liberty Seated Silver Dollars (1840 - 1873)

1842 Extremely Fine 49.00
 1843 Brilliant Uncirculated. Once cleaned, but not too badly. Worth our price and subject, of course, to your satisfaction 149.00
 1847 Extremely Fine 49.00
 1859-O During the Treasury release of silver dollars and the free-for-all that followed during the early 1960's it developed that among the dollars released were a few bags of Liberty seated dollars including at least one bag each of 1859-O, 1860-O, and 1871. We offer an 1859-O, probably from that source, in BU condition with some customary bagmarks for 99.00
 1860-O Brilliant Uncirculated with some usual bagmarks 69.00
 1867 Extremely Fine. Low mintage date 79.00
Morgan Silver Dollars (1878 - 1921)



1894 Brilliant Proof. Just 972 Proofs coined. In demand as a generally scarce date (worn and mint state business strikes are scarce). Proof now catalogues \$700.00, and if any Proof is worth it, then the choice piece we offer is. However, for the moment it's yours for only 549.00

U.S. TRADE DOLLARS



1873 First year of issue of the trade dollar. EF \$45.00; Brilliant Proof 429.00
 1875-CC Extremely Fine 59.00
 1876 Extremely Fine 39.00
 1876-CC Extremely Fine 59.00
 1877-S AU, lustrous 49.00



1878-CC Rare date. Sharp Extremely Fine. Definitely very hard to find in this grade. Worth the full catalogue listing of 275.00
 1880 Proof, but "improved" by polishing it! Oh, well. \$179.00
 1881 Just 960 minted - the lowest mintage in the 1879 - 1883 "Proof only" run. Buy a nice Brilliant Proof for 395.00

U.S. GOLD COINS

Gold Dollars



1849-D Open wreath. Rare date. Nice Extremely Fine with quite a bit of original lustre remaining. A particularly nice strike 225.00
 1855 The popular (for gold coin type sets) type II design. EF-AU 249.00
 1856 Brilliant Proof. A gem specimen save for one tiny frosty spot (as



struck). A rarity of the first degree (when is the last time you saw ANY pre-1858 Proof gold coin offered for sale?). Lacking in nearly all great collections. A truly beautiful coin that is guaranteed to delight you! 1795.00



1857 Brilliant Proof. A sparkling gem! Few are the advanced collectors who have ever seen a Proof 1857 gold dollar. This coin is perfection from a condition viewpoint. From a rarity viewpoint it is sufficiently scarce that perhaps one specimen in five or ten years appears on the market for sale. An American classic! . . . 2900.00



1875 Miniscale mintage of just 420 pieces, including 20 Proofs. As Proofs were saved by collectors and circulation pieces weren't (except by chance), most known specimens are Proofs, as might be expected. The specimen we offer was struck as a Proof, but somehow it must have been "spent." It looks as if it spent a year, perhaps two, in circulation. The result is an impaired Proof coin that rates somewhere between EF and Proof in grade and value. It is sharp, attractive, and is guaranteed to please you (if this or any other coin doesn't 100% live up to your expectations, just return it - no explanation necessary - within 5 days for an instant cash refund). For the date collector of gold dollars this is an important opportunity . . . 1995.00



1876 Brilliant Proof. 45 Proofs coined. How many can still survive? 30? 25? It really doesn't matter, for if all 45 were extant it still would be a prime rarity. We offer you this lovely specimen for . . . 495.00
1889 Brilliant Uncirculated. Last year of issue of the gold dollars 99.00
Quarter Eagles (\$2.50 gold pieces)



1841 The most desired date in the quarter eagle series! The specimen we offer grades just 'About Fine, but is an authentic example acquired from Rarcoa (of Chicago). It was undoubtedly struck as a Proof and then "spent." The date and all legends are readable and clear. If you don't want to pay \$15,000.00 to \$20,000.00 for a

HOW TO STAY ON OUR MAILING LIST! Do you enjoy reading this catalogue? Here's how to guarantee receiving them in the future: If you have placed an order for \$10 or more with us during 1969 or place such an order from this catalogue then you'll receive a free subscription to our next six catalogues. If you haven't ordered and want to get future issues, then send \$5 for a subscription to our next six catalogues as they are released (This is a \$12 value as our catalogues sell for \$2 each). Otherwise, this will be your last catalogue from us! To keep our overhead (and coin prices) low we can send catalogues only to ACTIVE customers. Thank you.

Proof, but want an authentic example of the date that has been affectionately called *The Little Princess* by cataloguers, then you would do well to consider this one. You'll own one of America's most famous gold rarities at a very reasonable price: . . . 3995.00

Three Dollar Gold Pieces

1874 AU, prooflike surface. Put it in your gold type set for . . . 259.00
Half Eagles (\$5.00 gold pieces)



1803/2 Overdate. AU with nearly complete original mint lustre. A very nice appearing specimen of this early issue . . . 569.00
1806 Round top 6 in date. Sharp EF \$495.00; Brilliant Uncirculated, light rubbing . . . 549.00



1806 Pointed 6 in date. Very Fine, cheap at . . . 449.00



1808 VF-EF \$449.00; EF \$469.00; Beautiful EF-AU . . . 495.00
1909 Indian type. Very Fine . . . 55.00
1915 Very Fine . . . 45.00
Double Eagles (\$20.00 gold pieces)

1882-CC Brilliant Uncirculated. One of the more interesting dates. Although the usual bagmarks are present, they are fewer than normally seen on Carson City double eagles. A buy at . . . 195.00

"I particularly enjoyed your dissertation on the 1909-S Indian cent in your last catalogue. It is rare for a dealer to have anything to say in a catalogue unless he is 'pushing' something for sale. At least to me, your writing seems to be objective and you don't mind 'telling it like it is' - if you don't mind my use of a popular cliché! I'll await with interest your next catalogue. In the meantime, here's a modest order for an 1883 nickel - to keep me on your mailing list!"

—W.E.W.
Rochester, Minnesota

"The 1931-S nickels were in outstanding condition and were well packed by your shipping department. Thank you for an honest grade and price."

—E.W.G.
APO, Seattle, Washington

"I wish to thank you for the York and Roanoke Brilliant Uncirculated commemorative half dollars I ordered several weeks ago. I was very pleased with your prompt service as well as the coins, which could only be described as PERFECT."

—K.R.
Wallingford, Connecticut

"David, this is the most gorgeous Proof Indian cent I have ever seen! Many thanks."

—C.C.J.
Englewood, New Jersey

"Per your offer I am enclosing payment for an Extremely Fine Barber half dollar for my type set. Please send me a nice one. I was very pleased with the Extremely Fine twenty cent piece I recently purchased from you."

—B.C.W.
Selma, Alabama

UNITED STATES PATTERN COINS

Attributions to the book "U.S. Patterns" by Dr. J. Hewitt Judd. Copies of this book are available from us for \$10.00 postpaid. The book, incidentally, is worthwhile not only for the study of patterns but for the study of U.S. coinage history in general. You'll learn a lot from it!

1858 Pattern Indian cent. Judd No. 208. The obverse depicts an Indian in full headdress - the identical design as used on regular issue cents of 1859. The reverse is the standard laurel wreath style as also used on the regular issues of the following year, 1859. A very important transitional pattern coin - and certainly one of the most interesting! How many people have seen an authentic 1858 Indian cent? A Brilliant Proof is yours for 425.00

1859 Indian cent. Another very important and very interesting transitional cent. Judd No. 228. The obverse is the regular Indian style of 1859. The reverse is the design with oak wreath and shield - identical to that adopted for regular use in 1860. The addition of a transitional piece will add lots of interest to your Indian cent set. Incidentally, the commonest of all transitional small cents is the famed 1856 flying eagle cent. The availability of many pieces (although it might not seem so easy to find today!) years ago led most numismatists to include a specimen of the 1856 flying eagle pattern in their small cent sets. This led to the "adoption" of this pattern as a standard part of the cent series. The 1859 transitional Indian cent we offer is a lovely Brilliant Uncirculated piece and is priced at 249.00

1868 Nickel five cent piece. Judd No. 633. Proof with some light rubbing. The obverse is the same general design (but larger) as used on standard nickel three cent pieces. The reverse is a large Roman V within a delicate wreath with IN GOD WE TRUST on a thin ribbon above. Struck in nickel. Inexpensive at just 69.00

1838 Pattern half dollar. Judd No. 73. Obverse with engraver Kneass' representation of Liberty. Reverse with Gobrecht's famous flying eagle - a miniature version of the famed Gobrecht silver dollar of this era! Struck in silver. Reverse struck with a broken die and displaying various cracks - as the Judd plate coin does. Dr. Judd notes that "originals are very rare; just 2 or 3 known." Walter Breen avers that "no originals exist." The coin we offer was probably struck circa 1858 to 1875. We find ourselves in the somewhat unusual position of having three - yes, three - specimens of this coin in stock. (It would be unusual even to have one piece!). This beautiful, interesting, and historical piece - a Brilliant Proof - will lend numismatic interest to your collection for just 279.00

1885 Morgan dollar struck in silver. Judd No. 1747. Instead of the standard milling or reeding on the edge this unusual pattern has the legend E PLURIBUS UNUM. Dr. Judd notes: "The experimental dollar with the motto E PLURIBUS UNUM in raised letters on the edge was suggested by Col. A. Loudon Snowden. Superintendent of the Mint. This represents the first use of the lettered edge since the experiments by Dr. J.T. Barclay in 1857..." A conversation piece deluxe! Catalogues \$1250.00 in the Judd book - and worth it as others have brought close to the \$2000.00 mark. Add it to your collection! 1250.00

1873 Pattern trade dollar. Judd No. 1322. Obverse with Liberty seated on bales of merchandise. Reverse with small eagle. A splendid and beautiful Proof coin. Offered for less than you would expect to pay for a regular issue 1873 Proof trade dollar, yet fewer than 75 pieces are known of this particular pattern! 395.00



Enlarged illustration of J-67a

1836 Pattern gold dollar struck IN GOLD. Obverse with a Liberty cap surrounded by resplendent rays. Reverse with UNITED STATES OF AMERICA - 1836 legend with wreath within and, in the center, the denomination stated as I D. Dr. Judd lists his No. 67

with the obverse and reverse dies aligned in the same direction (like a medal). The specimen we have has the dies aligned in the more standard manner: 180 degrees apart, so we'll designate it as Judd No. 67a. It is struck in gold and is a flawless perfect gem Proof. The opportunity to acquire any pattern actually struck in gold must be considered very unusual. The opportunity to acquire a gem such as this is even more significant! The connoisseur will consider this to be a tremendous buy for just 1995.00

U.S. CURRENCY

Attributions to Friedberg and Donlon numbers.

\$1 F-16. Crisp Uncirculated	\$99.00
\$1 F-26. Crisp Uncirculated	59.00
\$1 F-30 (Donlon No. X-101-10) Crisp Uncirculated	42.00
\$1 F-36 (X-101-28) Crisp Uncirculated	27.00
\$1 F-40 (X-101-31A) Crisp Uncirculated	62.00
\$1 F-238 (X-201-32) Crisp Uncirculated	25.00
\$1 F-710 (X-401A-29) Crisp Uncirculated	45.00
\$1 F-712 Crisp Uncirculated	32.00
\$1 F-739 (X-401J-29A) Crisp Uncirculated	45.00
\$2 The famous and beautiful Educational issue. F-248. Crisp Uncirculated	349.00
\$5 The famous Silver Dollar Note (with five 1886 silver dollars as part of the reverse design). EF, sharp and crisp	249.00
\$5 The Educational not. F-268. A beautiful crisp Uncirculated example	375.00

EARLY UNITED STATES PROOF SETS

The opportunity to acquire Proof sets from the 1858 - 1916 era is one that should not be missed. These sets are beautiful display items. If desired, we'll encase your set in a beautiful custom made plastic holder at no extra cost (this will necessitate about a week's delay in shipping). These early sets are classics. Consider our offering carefully!

1866 U.S. Proof set. This beautiful set is one of just 725 such sets minted! It contains one specimen each of the following Proof coins: Indian cent, two cent piece, silver three cent piece, nickel three cent piece, half dime, dime, quarter, half dollar, and silver dollar. In addition there is an 1866 shield nickel in Uncirculated grade. All of these coins add up to a current catalogue value of \$1765.00 - and, considering the scarcity of the set, this price is reasonable. However, we'll save you nearly \$200 and will sell it to you for just 1595.00

1875 U.S. Proof set. Just 700 such sets minted! Of the original 700 sets, probably no more than 100 are still intact today. This is one of them. This set contains Proof examples of the Indian cent, nickel three cent piece, shield nickel, dime, twenty cent piece, quarter, half dollar, and trade dollar. All are choice save for the quarter which shows hairlines and could be upgraded. This set catalogue \$1370 - and we offer it for the attractive low price of just 1149.00

1896 U.S. Proof set. Just 762 sets struck! Most of the sets, of course, have been broken up in the intervening years. Here is a chance to acquire an intact set - either as a beautiful item for your type set or as a display piece itself. It is complete and contains the Indian cent, Liberty nickel, Barber dime, Barber quarter, Barber half dollar, and Morgan silver dollar. Catalogues \$770.00. This splendid set can be yours for 695.00

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Each year the Assay Commission, a committee of prominent American citizens, meets to review the past year's coinage procedures. Selected samples are weighed and assayed to be sure that the coins conform to the U.S. weights and fineness standards. As an honorarium for serving on the Assay Commission each member is given an Assay medal. Thus, the number of such medals issued over the years has been exceedingly small - usually just a dozen or two pieces each year!

Each medal is beautifully designed. Typically, they bear the head of the current President on one side and a scene pertaining to the minting process on the other. We offer a superb collection of 137 different pieces. This collection had its beginnings many decades ago with the Chapman Brothers and Virgil Brand. Later it was added to by several other prominent numismatists. The result of more than forty years of intense collecting effort is the collection that we offer now. It is unlikely that any amount of money could ever duplicate this illustrious exhibit. This is the finest collection of Assay Commission medals ever offered for sale in numismatic history.

For the museum or advanced collector this is truly a once in a lifetime opportunity to acquire a collection of coins with closer ties to the actual minting process and U.S. Mint history than any other medal series ever issued. The collection, a group that will fill several large exhibit cases, contains 137 different pieces, including several different varieties of certain dates, from 1860 to 1944. The price for the collection, all in pristine condition - Proofs as issued, is \$19,950.00 intact. This equals just \$145 per piece. Considering that some of the coins are unique, others have not appeared on the market for decades, and that the collection itself could not be duplicated for \$100,000.00 (or any amount), it is indeed a rare opportunity. Telephone us collect to reserve it, or to discuss it with us.

In addition, we have 70 or 80 duplicate pieces that were acquired over the years in conjunction with the above collection. If you would like an individual Assay medal or would like several to go with your type set or with your collection, then this is an unusual opportunity. If you order several, we'll make sure that they are all different from each other. Each piece is in choice Proof condition and is guaranteed to please! All are of our choice. One choice Proof Assay Commission medal: \$149.00; three different for \$439.00; 10 different for \$1390.00; 25 different for \$3375.00.



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